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BREAST BONDAGE



IN THIS ISSUE

New Girls in Town

Nowhere to Go

Handcuffed Bride

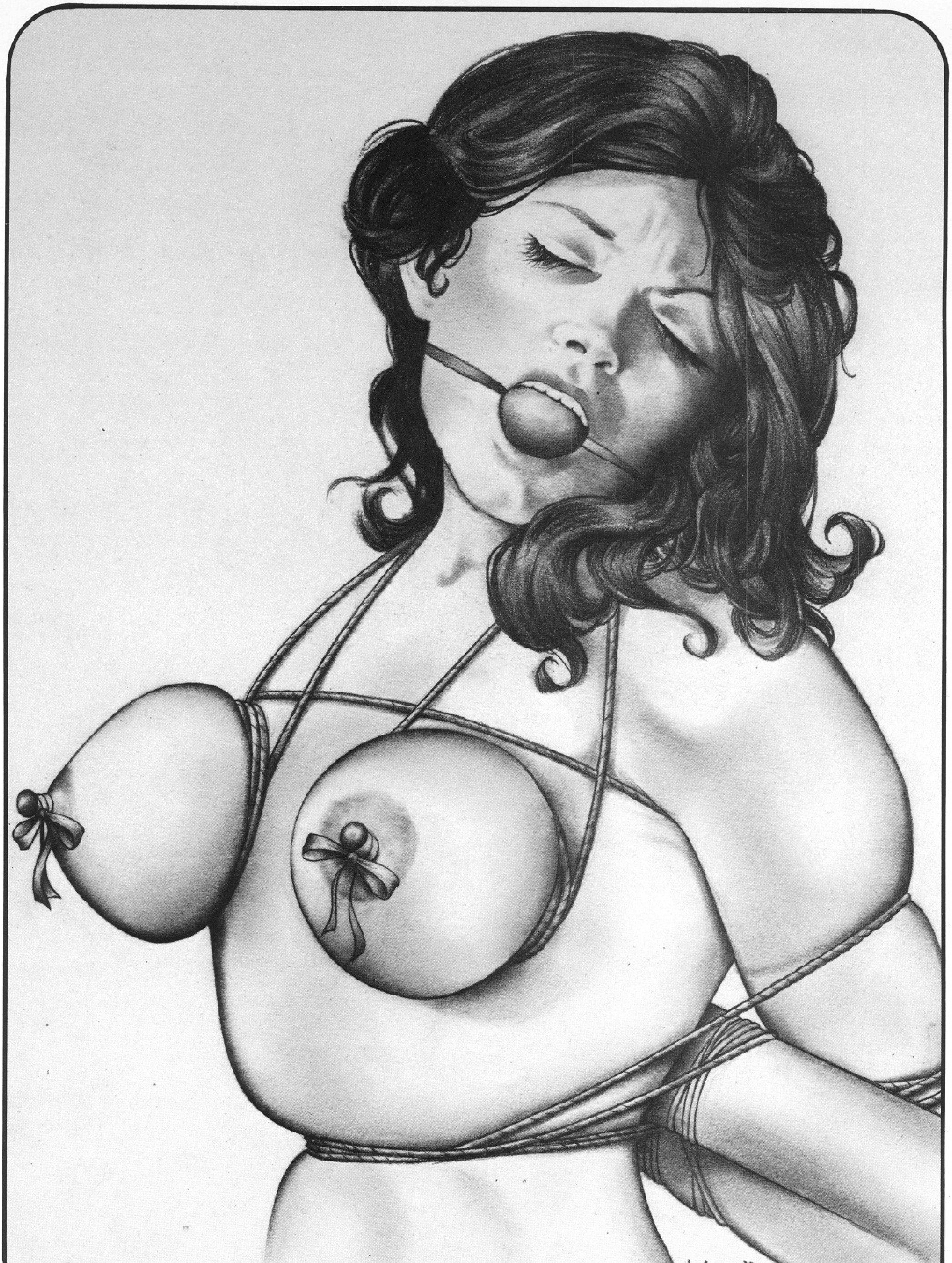
Complete Exam

PLUS TWO HOM BONDAGE FILM REVIEWS

Breast Bondage

Bondage Master

ADULTS ONLY

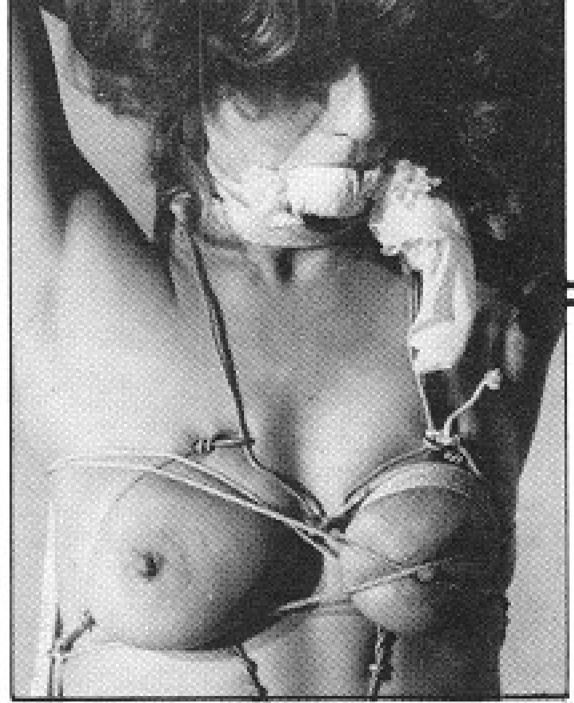

Kagan

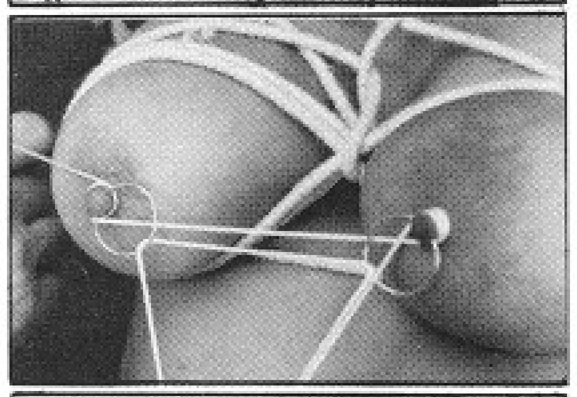
BREAST BONDAGE

AN HOM PUBLICATION
VOLUME ONE
NUMBER SIX

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CONTENTS

RULES OF B&D

All games have their rules and the bondage game is no exception. The primary rule is that all people willingly consent to all activities. Without consent it is no longer fun and games, it's assault and rape, something the law has no sense of humor about. Neither do we.

It is important to remember that magazines and films are usually done by experts and often positions shown, drawn or described for their fantasy value may be impossible, too strenuous or even extremely DANGEROUS for the novice to attempt! As an example, some people can easily be bound with their elbows touching each other behind their back, while others may suffer serious injury from that same position. Every body is different in structure, circulation and pain tolerance. Therefore NEVER assume that because a professional can attain a position for our fantasies, it is safe or even possible for you or your slaves.

Avoid positions where someone may be injured if they slip or fall, especially ropes or straps around the neck. Loss of footing in the "arms pulled up behind" position can result in dislocated shoulders! THINK before you act. Carelessness could allow fun and games to turn into lawsuits, a jail sentence or even a human life on your conscience! A WILLING PARTNER IS TOO PRECIOUS TO HURT WITH A THOUGHTLESSLY PLACED ROPE!

Always know your slave's limits and NEVER EXCEED THEM! Use "safe" words that are agreed upon before each session. They allow a partner to stop the proceedings if things are going too far. The two most commonly used of these are "Mercy" and "Mercy Master". If during a session the slave said, "no, please stop, it hurts," the action would continue. If she said, "Mercy Master," the activity in progress would either be reduced or eliminated but the session and mood would continue uninterrupted. "Mercy" means the session is over, stop everything now! Words can also be agreed to meaning 'more,' 'tighter' or 'harder.' If a gag is used, an object being held can be dropped or unreal sounding hums in a pattern can be agreed upon.

Observing these few common-sense rules and using a bit of consideration for the feelings of your partner will lead to a safe and mutually satisfying relationship.

NOWHERE TO GO



I'm so ashamed! I should never have let the girls kid me along. I don't care if it is an initiation, or a Halloween party, or what they call fun and games. It isn't fun and games to me. I think it's just plain, down-right unkind and I'll never speak to any of them again.

The new wing should have warned me. Nobody comes here weekends, especially to the basement. It's ideal for what they are doing to me. But then, I never expected to be doing it. I mean, just take a look at me. If anyone comes and sees me like this, I'll die of embarrassment.

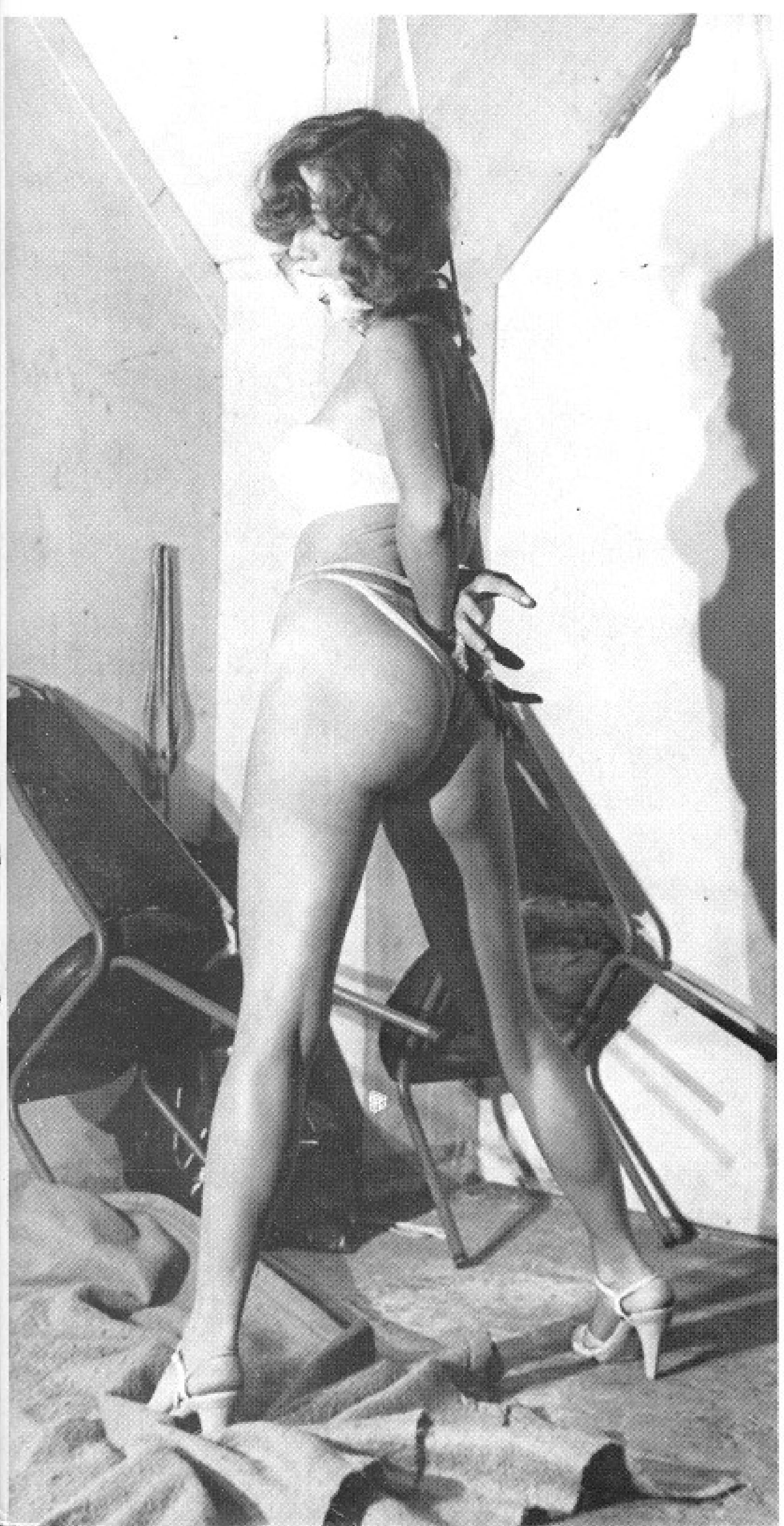
The very first thing they did was take my dress. I mean, to stand half naked in front of them seemed strange, but now . . . I'm more naked than not and my poor breasts. They have imprisoned my breasts and caused them to point and bulge and be all hard and firm. My nipples are so sensitive when I brush them against the wall it makes me crazy. After they'd all gone I gave myself an orgasm that way. I was simply bursting and I needed it that bad. I suppose it's all those girls' hands on me, naked, and everything they'd done.

"Let's put a rope around her boobs as well as the wire. The wire hurts her and she can't get it off but the rope shows up better." Betty offered her advice. "Plus she'll have lovely marks."

It's not as though I keep quiet and accepted this whole thing. I didn't. The whole time they were wiring me I kept at them about the school and our parents and Professor Hazlett, but none of them seemed to hear a word. I guess they didn't care.

I just caught a glimpse of Nancy Blackstone. She was peeping. So it is true I better not try to wriggle out of any of this. And anyway, I've been thinking suppose I did get the ropes undone, I'd still be wired. I don't have any pliers, so if I could find my clothes I'd have to put them on over my bulging breasts and go hunting for help . . . ! And who would I ask? It would have to be someone with pliers and girls don't have pliers, and it's too late to buy any, and if I asked Mr. Rattery, the handyman. . . . Good gosh, I might have to walk around like that for hours or maybe even sleep in them.





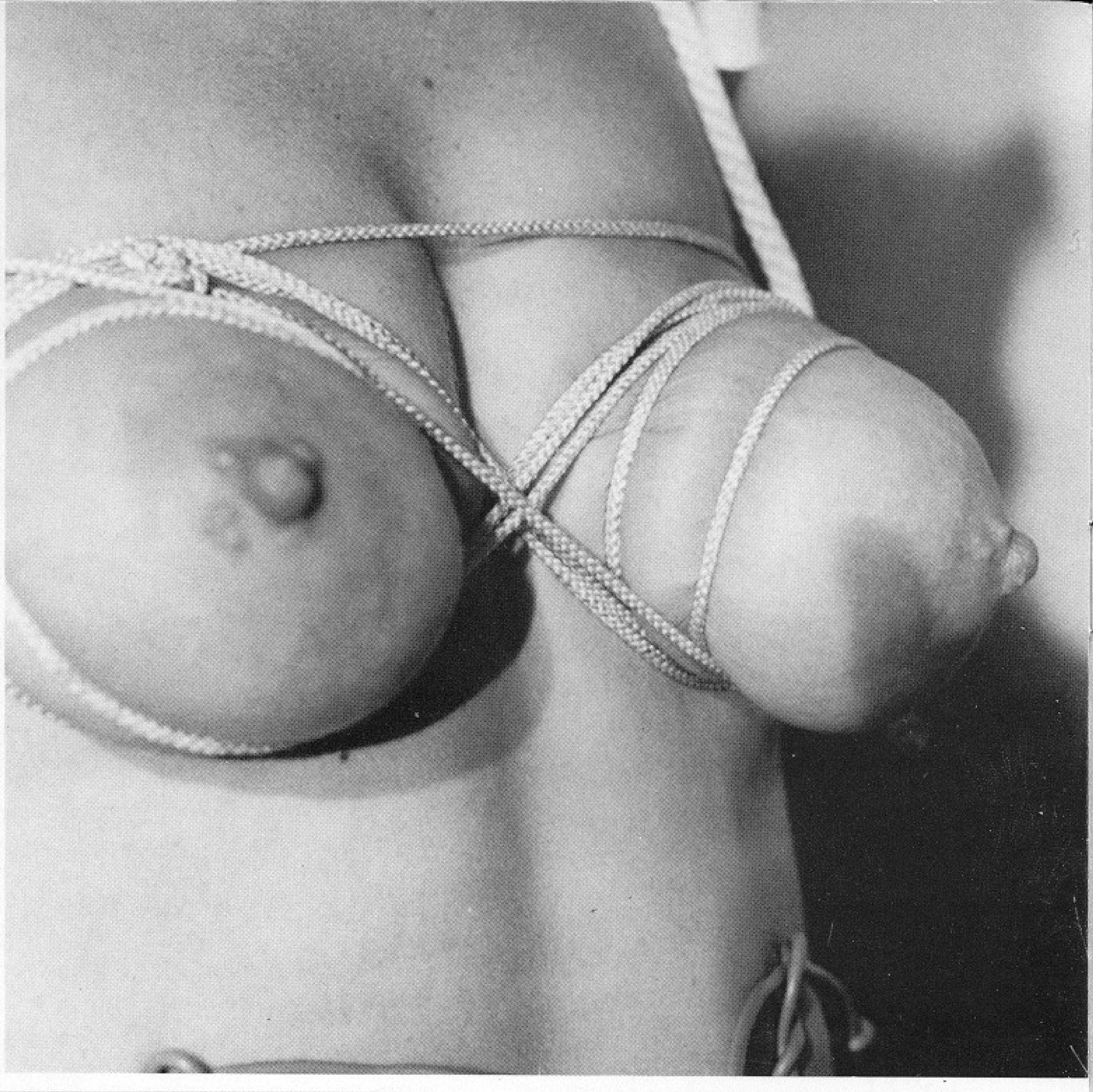
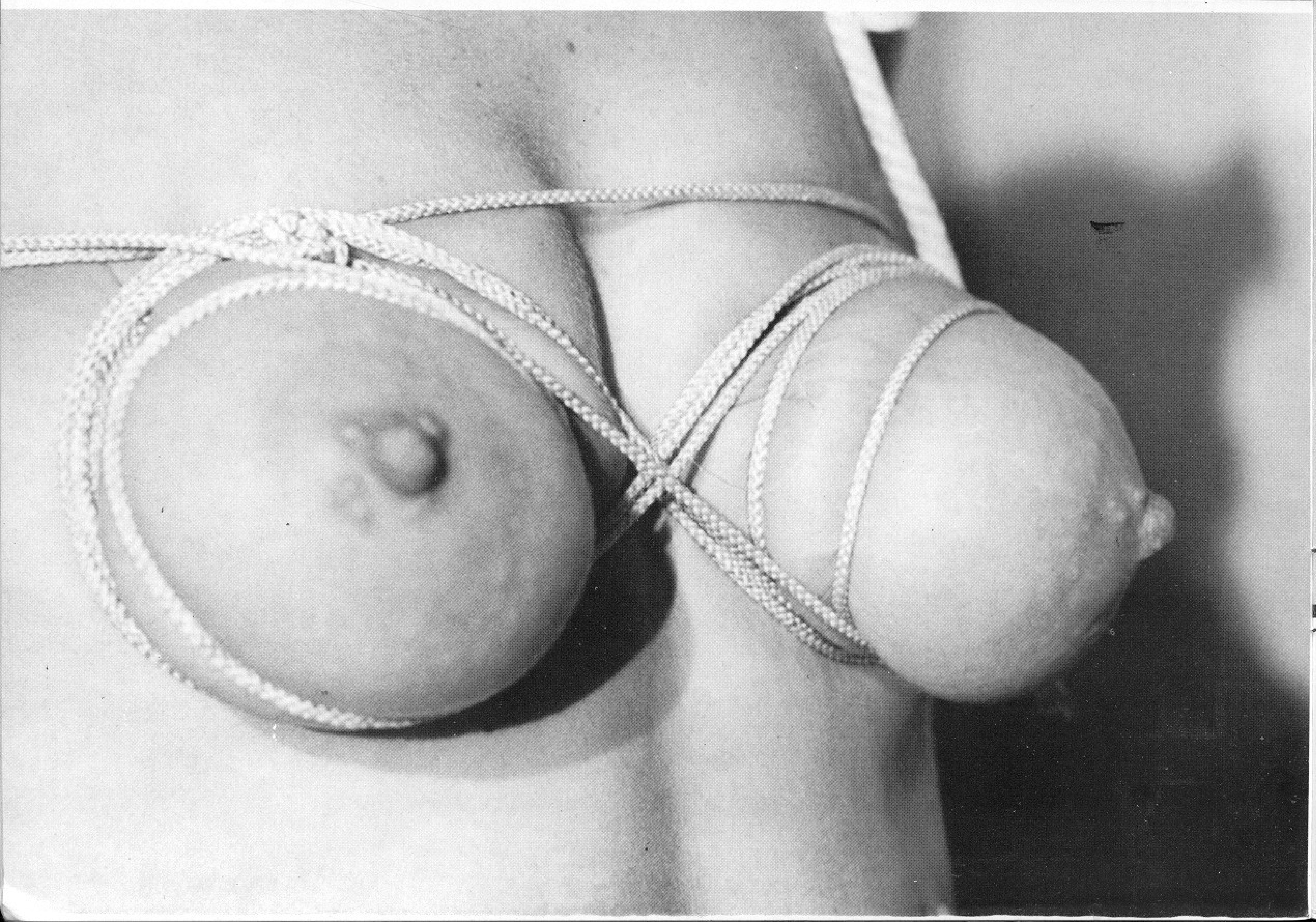










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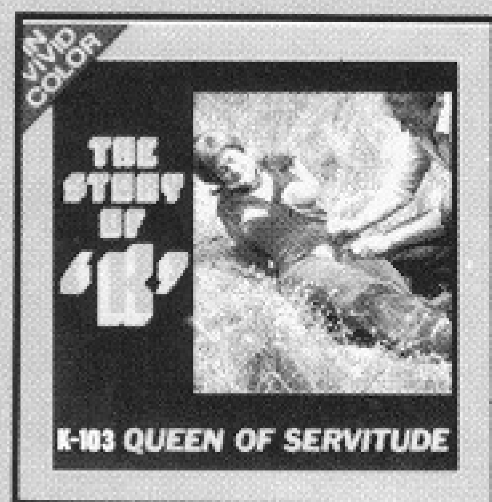
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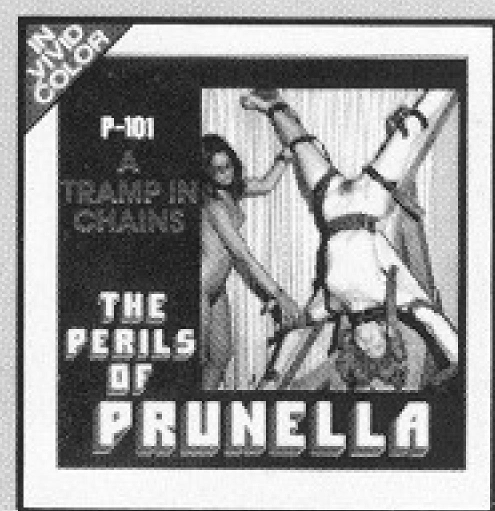
An SM Reality
A sylvan scene of sensuous slavery. In a natural setting as lovely as the girl herself, a man and a girl explore the delights of roped submission, of a girl bound in helplessness to please The Male. She is immobilized to writhe in ecstasies of sensation beneath his cunning hands, to gasp and moan her responses to the summer wind, and to heave and thrust against the strictures in her skin as knowing hands reveal and explore the naked secrets of a girl.
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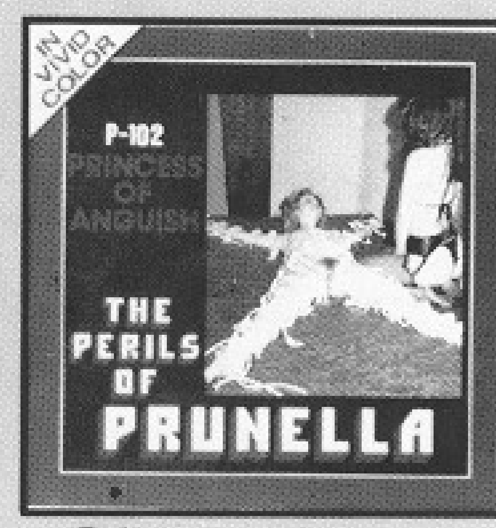
SM Intensity
Lesbian lust in a purity rarely seen! The delicious punishment of the spanking palm, the delightful kiss of submission, the binding to the torture pole where the wicked feather is the only instrument of torment, where the slim thongs of the stinging pussy whip snap up between the wide spread thighs . . . ! Then, in sweet realization, the binding bench and the snapping slap of paddled buns, the gasping glory of a female heart's desire.
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Queen of Servitude
A girl kneels naked before a man, bound helplessly by cord and conduct to his will. She is sentenced to a punishment more bizarre than the screen has ever seen, the torment of the forty pins. 'k.' is helplessly spreadeagled for the strangest punishment a girl has ever known. Released, she is suspended by wrists and ankles to become the plaything of a man and a girl, propelled into swinging motion by stinging paddle slaps upon her naked rump.
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A Tramp in Chains
An immaculate blonde returns from tennis to find her kidnapers waiting in her apartment. But Prunella is young and she is angry. She fights like a tigress, even handcuffs fail to daunt her spirit. But in the folds of a sleeping bag she loses her clothes and her freedom, and as a neat nude package of girl, is delivered to the waiting Man. Prunella has already met with her demanding Mistress, now she meets her stern, disciplinarian Master!
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Princess of Anguish
It begins with lesbian love, a girl spread wide and bound tight, and the questing fingers and hungry tongue of the damsel who risks her Master's anger to slake her thirst upon a naked girl. One is handcuffed with her arms round a post to await her penalty, the other is taken to the punishment of hanging by her heels with handcuffed hands tightly belted to her belly. And then the ultimate anguish of an inflatable gag within Prunella's mouth.
P102 Reg/Sup/$30.00



Tender Slave Sister
Emerging from the smothering bag in which she was delivered, thus begins Prunella's slavery. Suspended by her elbows from a bar, or standing on a block with widespread arms bound as to a cross, we watch Prunella with all the sinuous nudity of feminine revolt. Yoked at neck and wrists, Prunella stands with ankles firmly trapped below, her nakedness vulnerable to the mischief of female hands against which there is no defense.
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Still Available ~ The Videotapes That Swept the Marketplace!



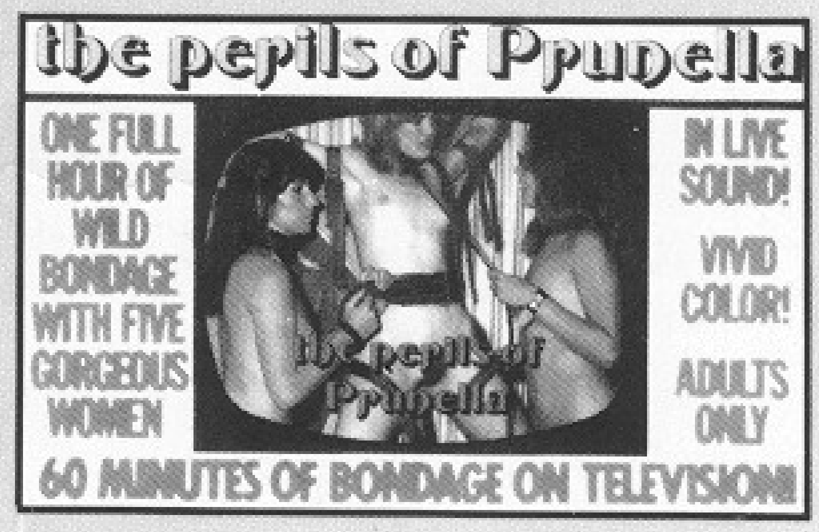
Through the love and trust she feels for her Master, "Kathy" is transformed into the slave "k." An awesome, realistic SM film experience that has become a highly treasured classic.

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The Story of k

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The Perils of Prunella

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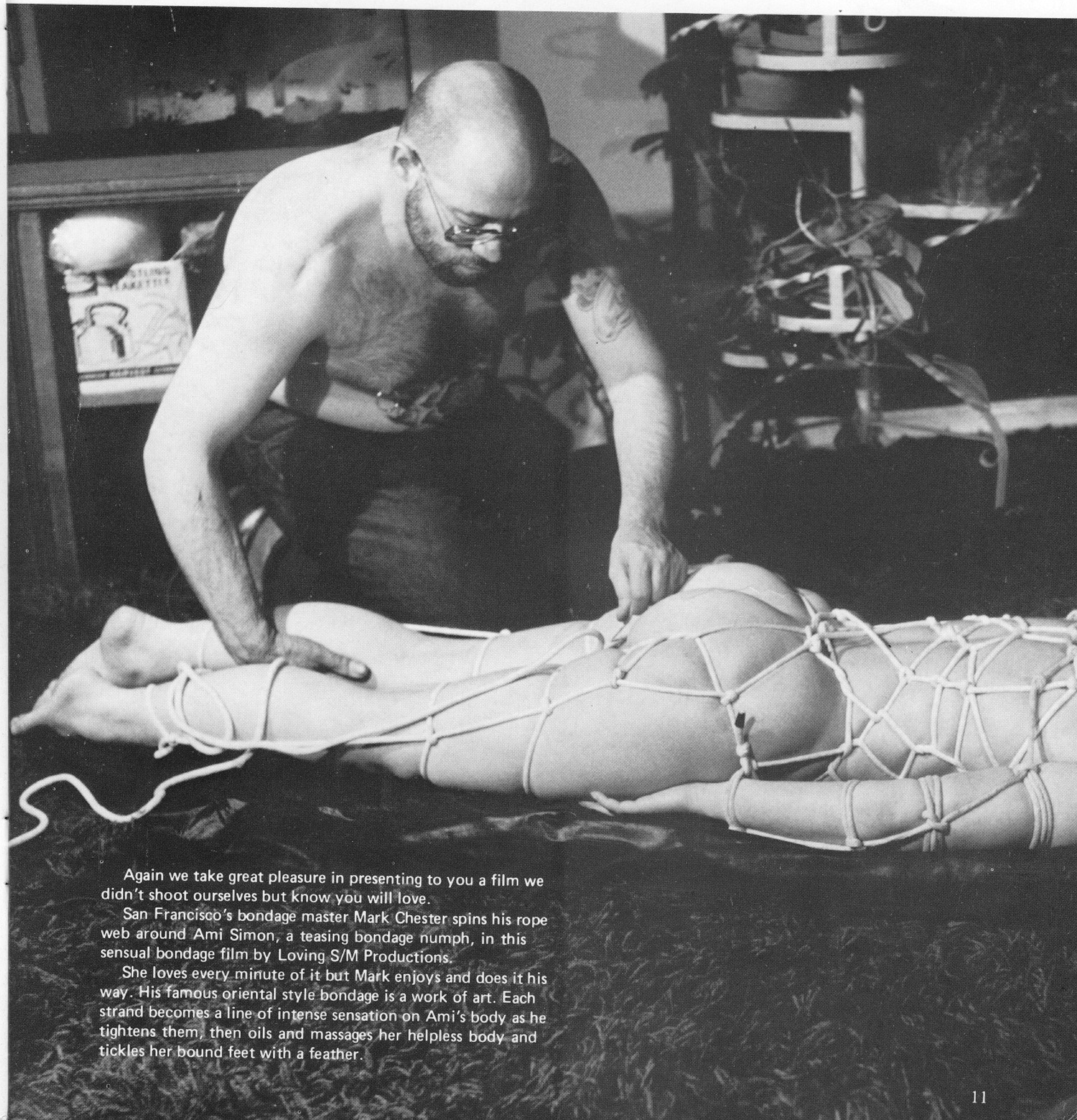
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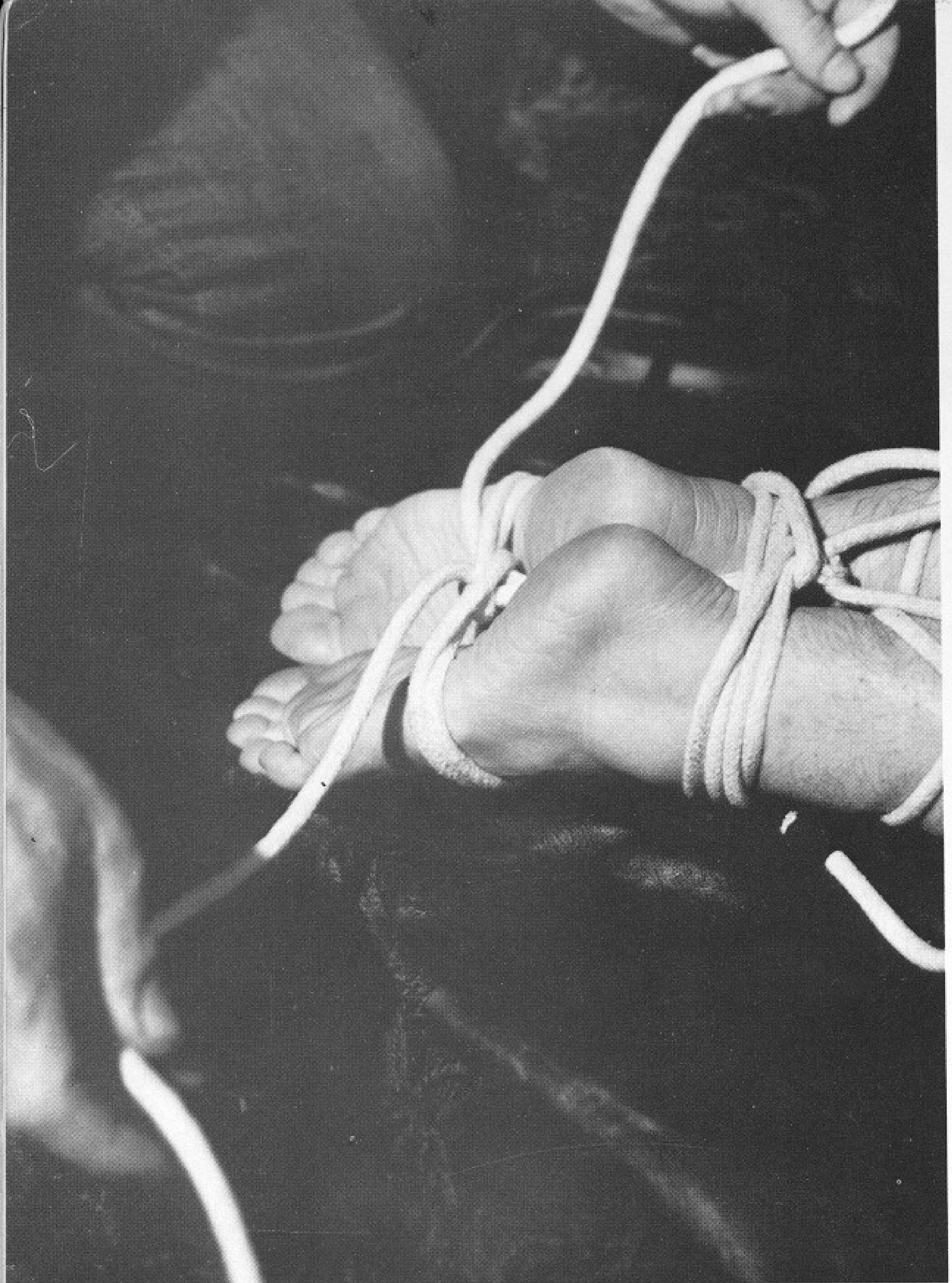
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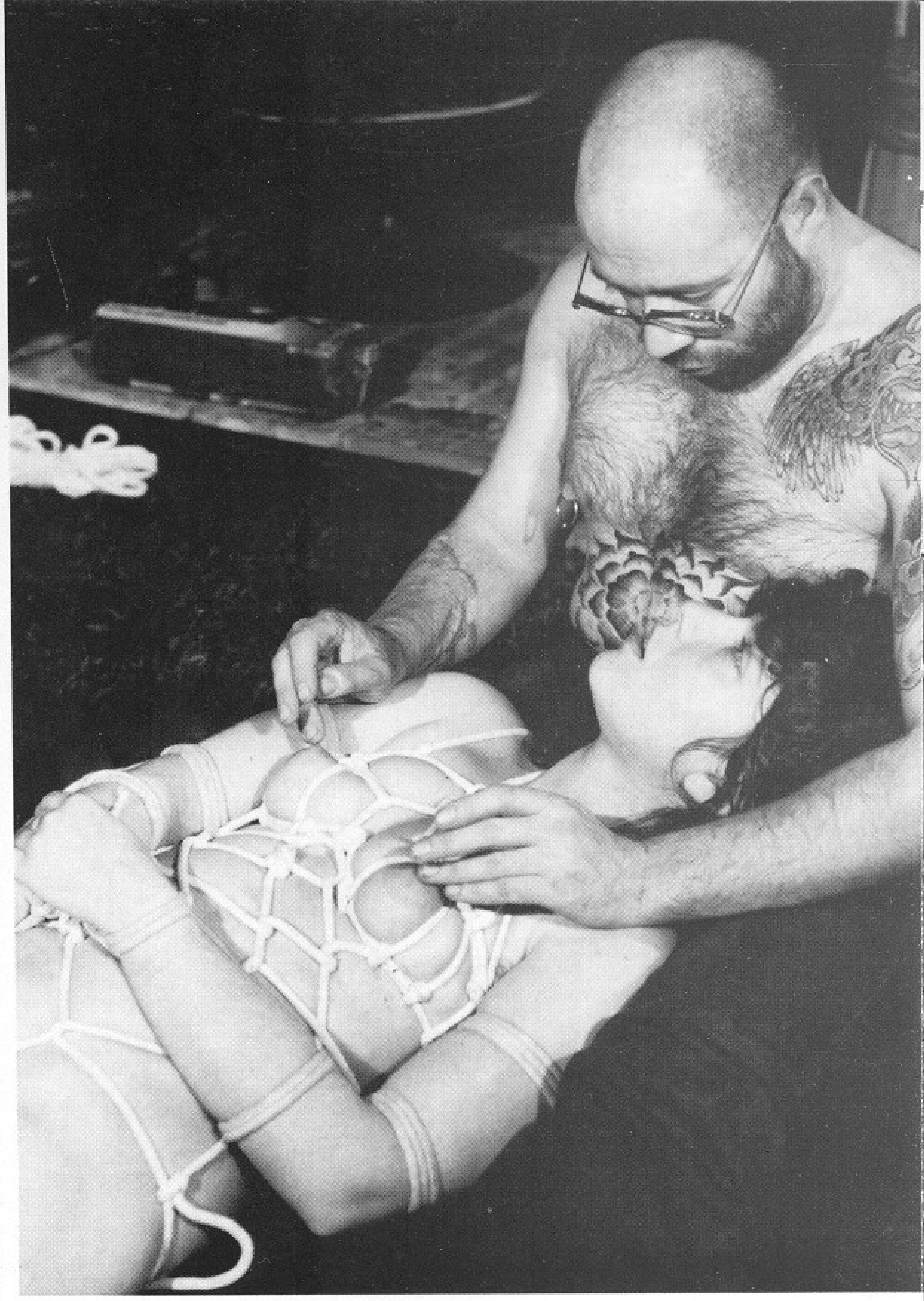


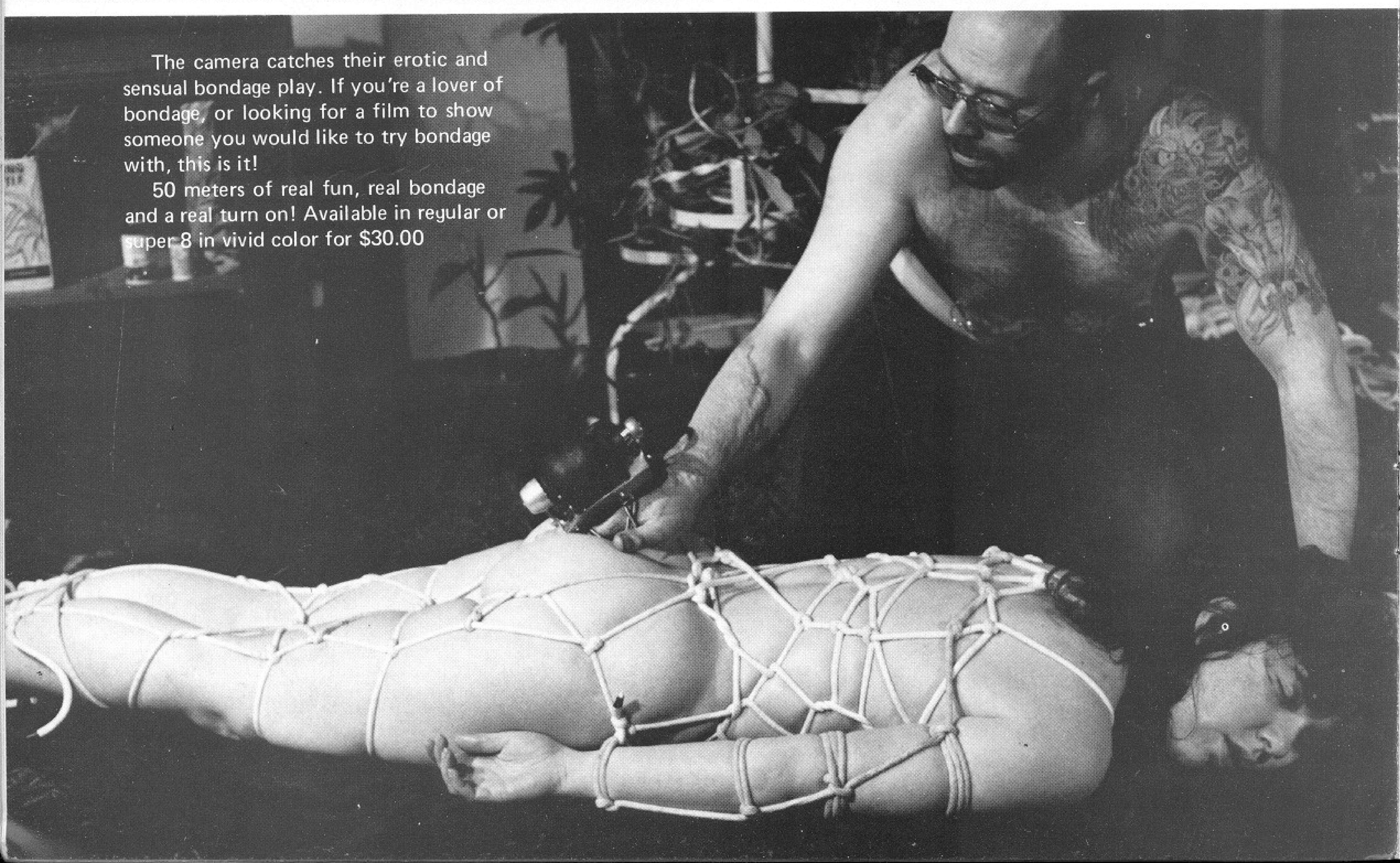
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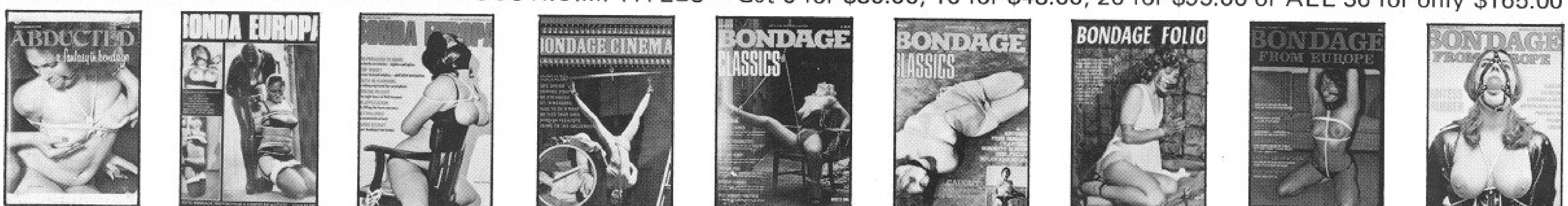
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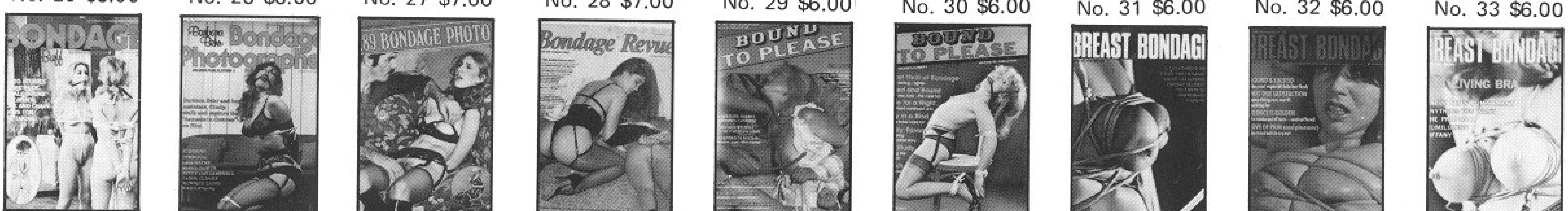
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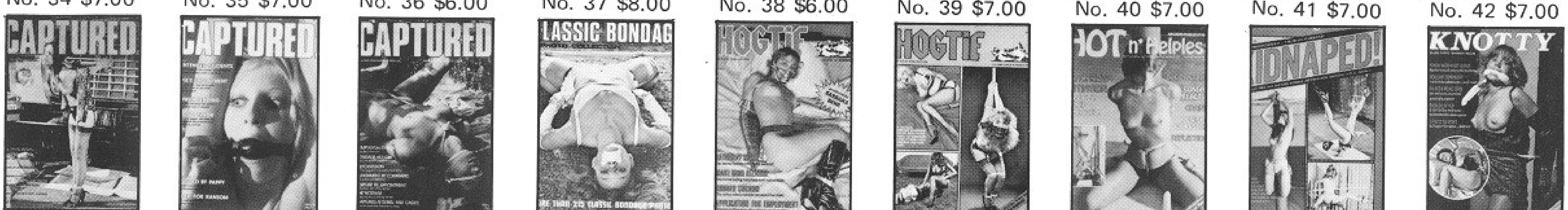
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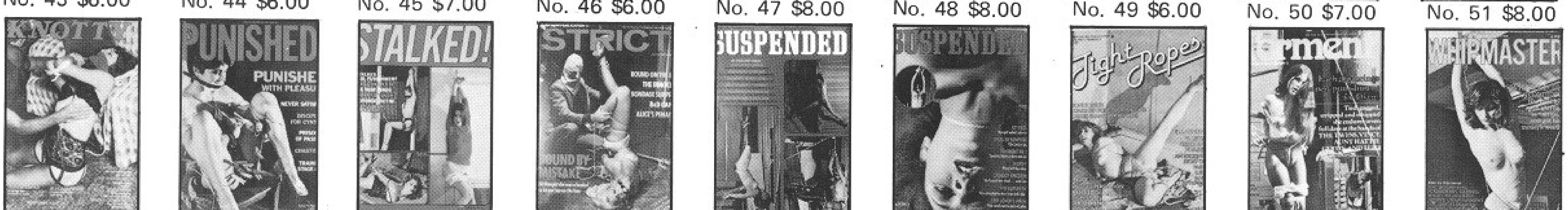
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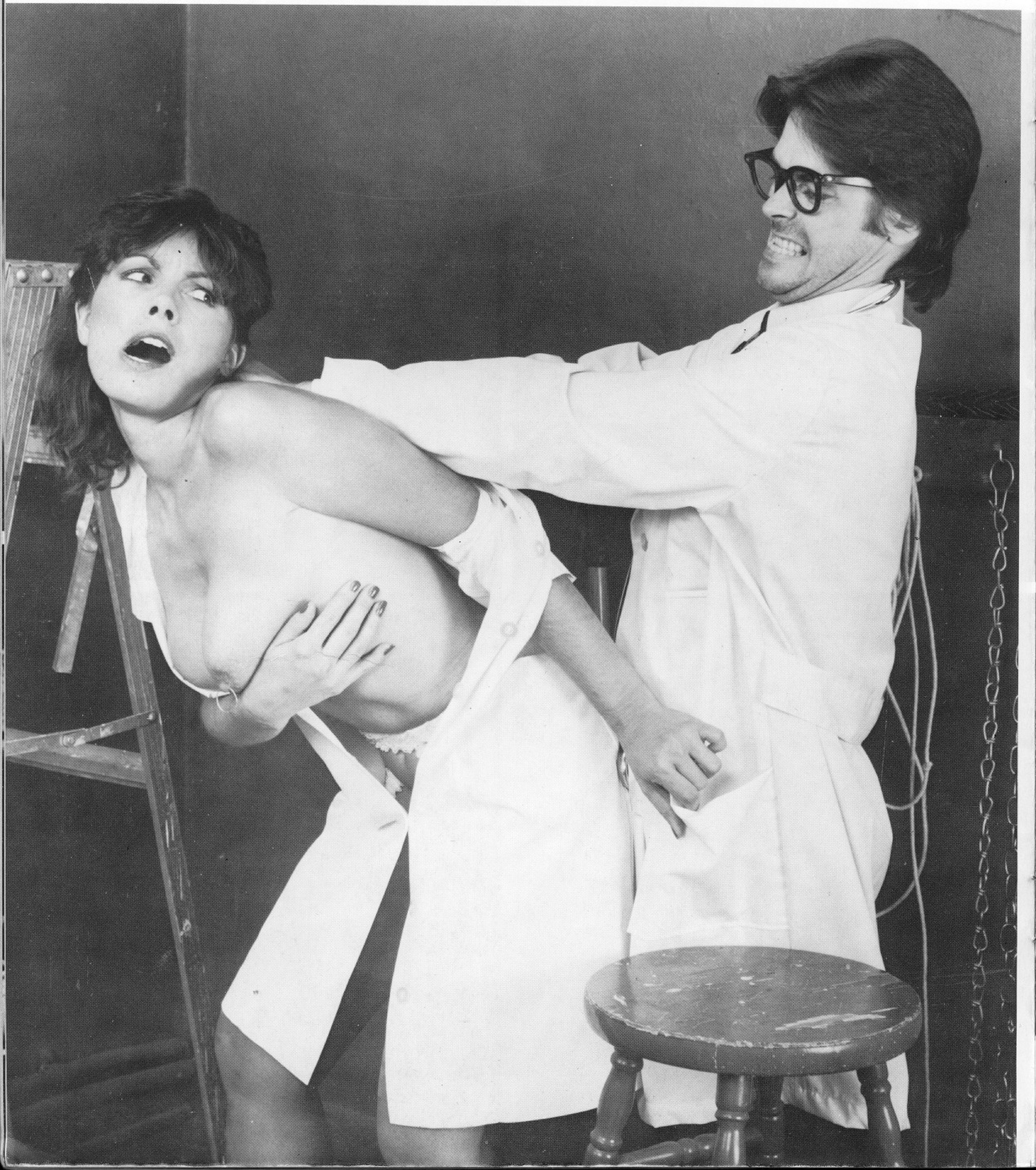




Sandy had never been in this particular storeroom before. It had always been locked. Today, she noticed the door was slightly ajar and went in to investigate.

"That's strange!" she said to herself, examining the paraphenalia hanging from the wall. In the two months she had been at the clinic she had never seen anything like these used. Then she noticed the whip! A shiver of intrigue, combined with delight, infiltrated her. All she could think of was being tied and whipped, thoughts she normally kept to herself at least until she was at home.

Then, her reverie was rudely interrupted by a slight creaking behind her. "Dr. Judd! I . . . I found the door open!"



"Miss Davis, this room is off limits," he said, grabbing her by the front of her uniform, while pushing her toward the door with his other hand. Just then, he glanced down and saw it.

"Oh . . . no! Please!" She pleaded with him but his eyes were riveted to her nipple ring.

"I see, maybe you do belong here after all, Miss Da . . . er . . . Sandy. That ring tells me everything I want to know. You do know how to be punished for being bad, don't you? You were bad to sneak in my private room, weren't you?"

Sandy didn't know if she should scream and try to run, or if she should relax with someone who really understood her special needs.



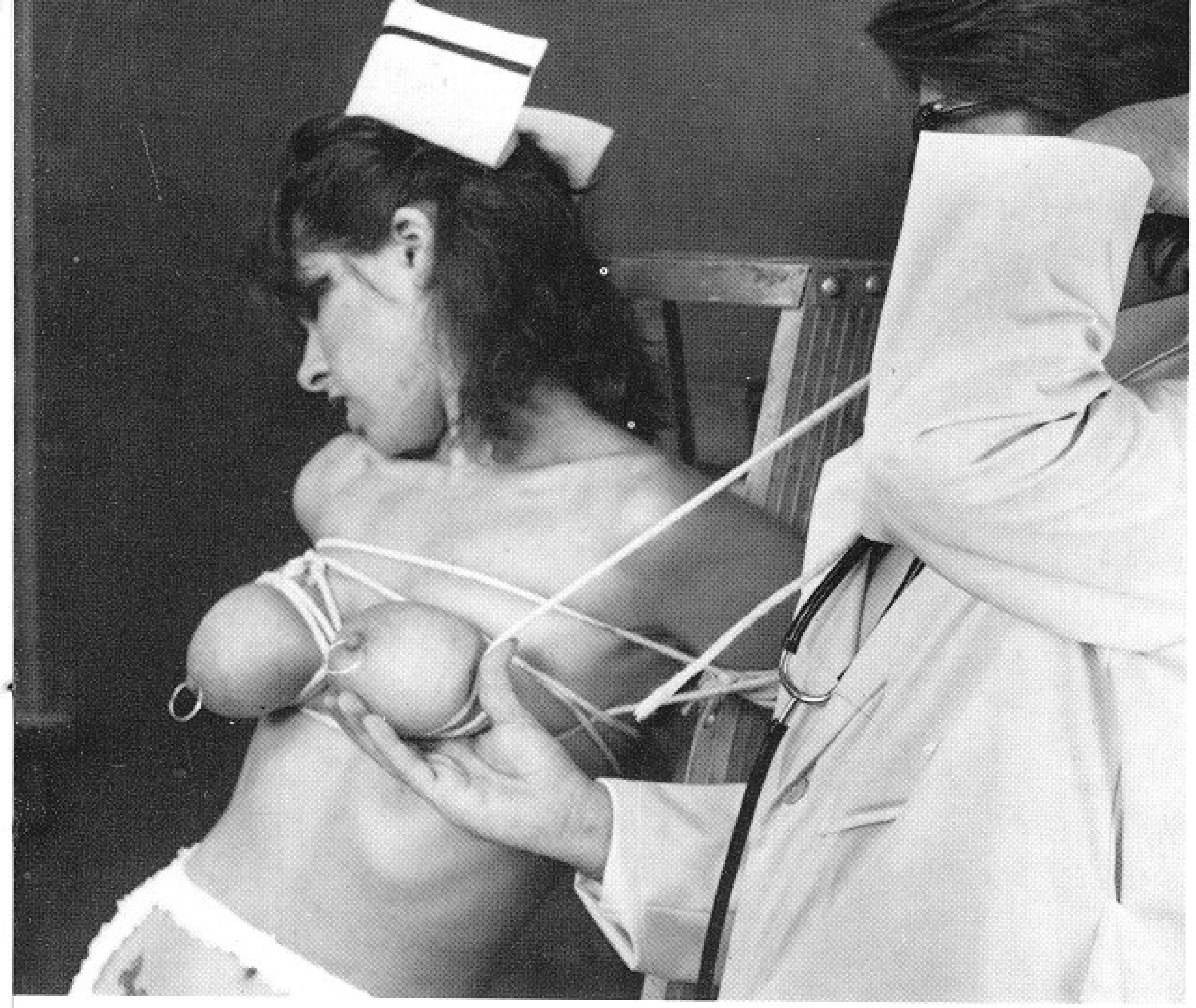






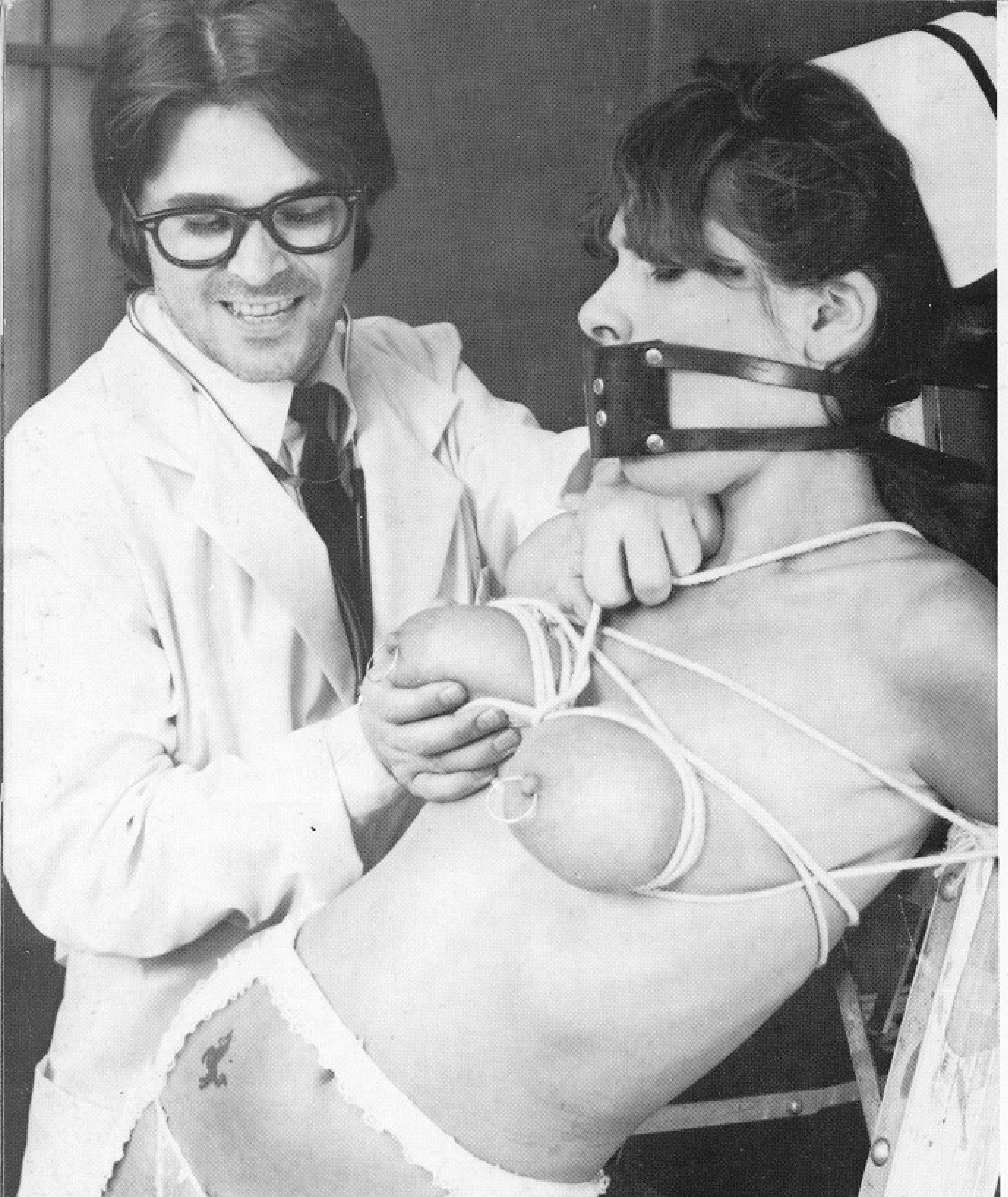




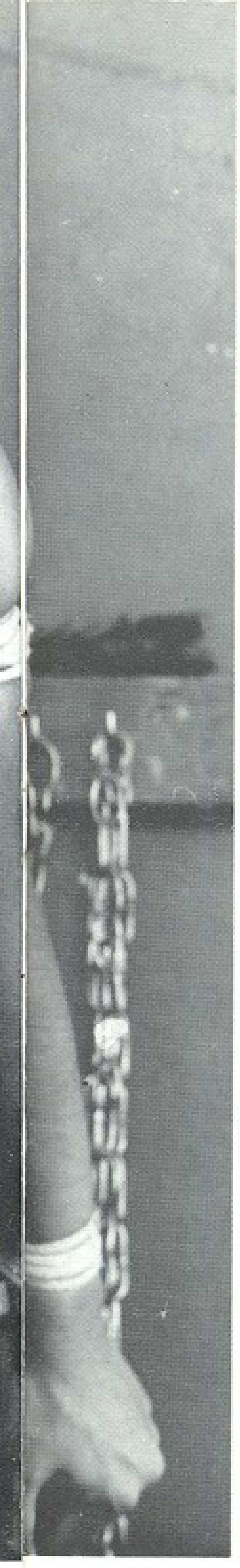






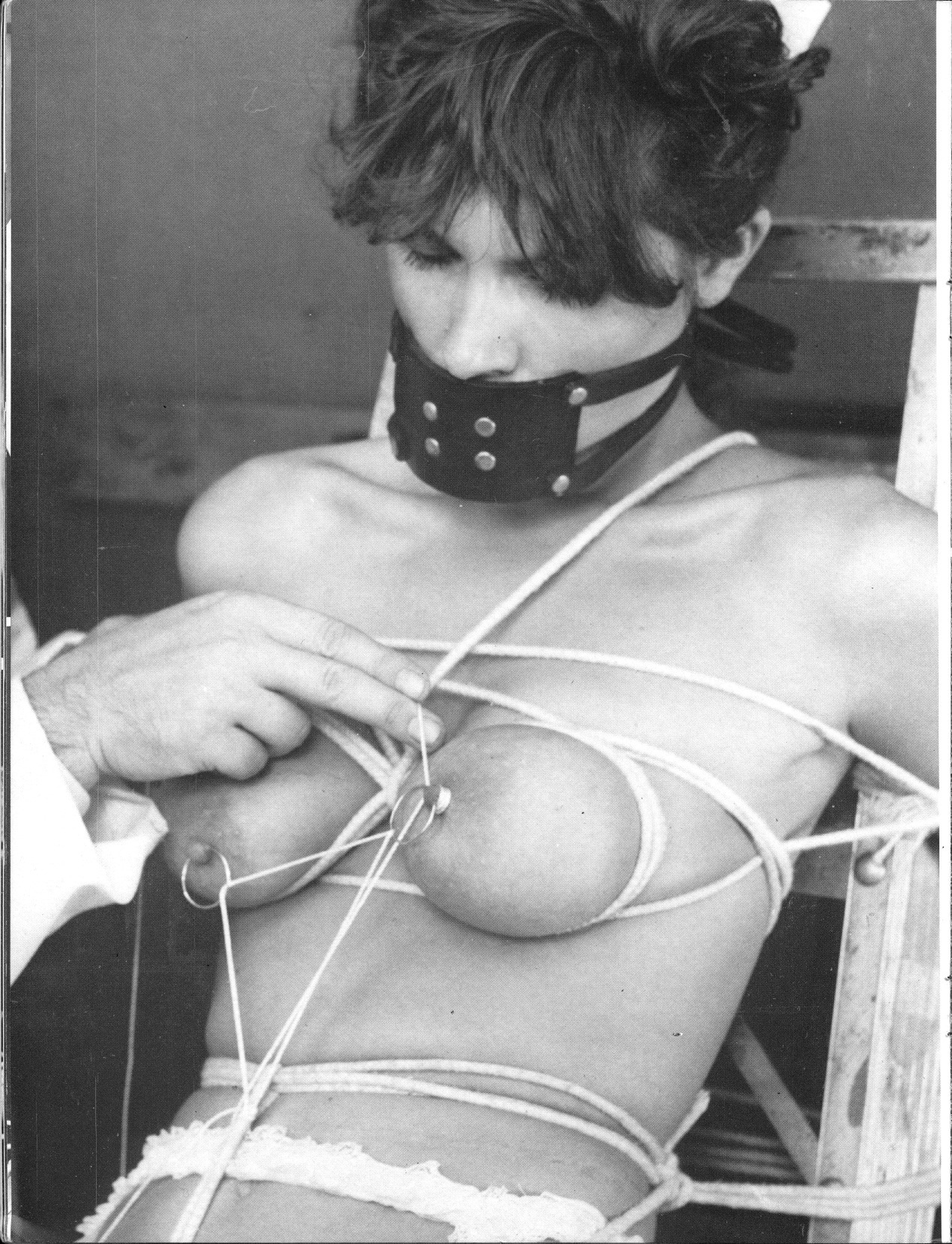




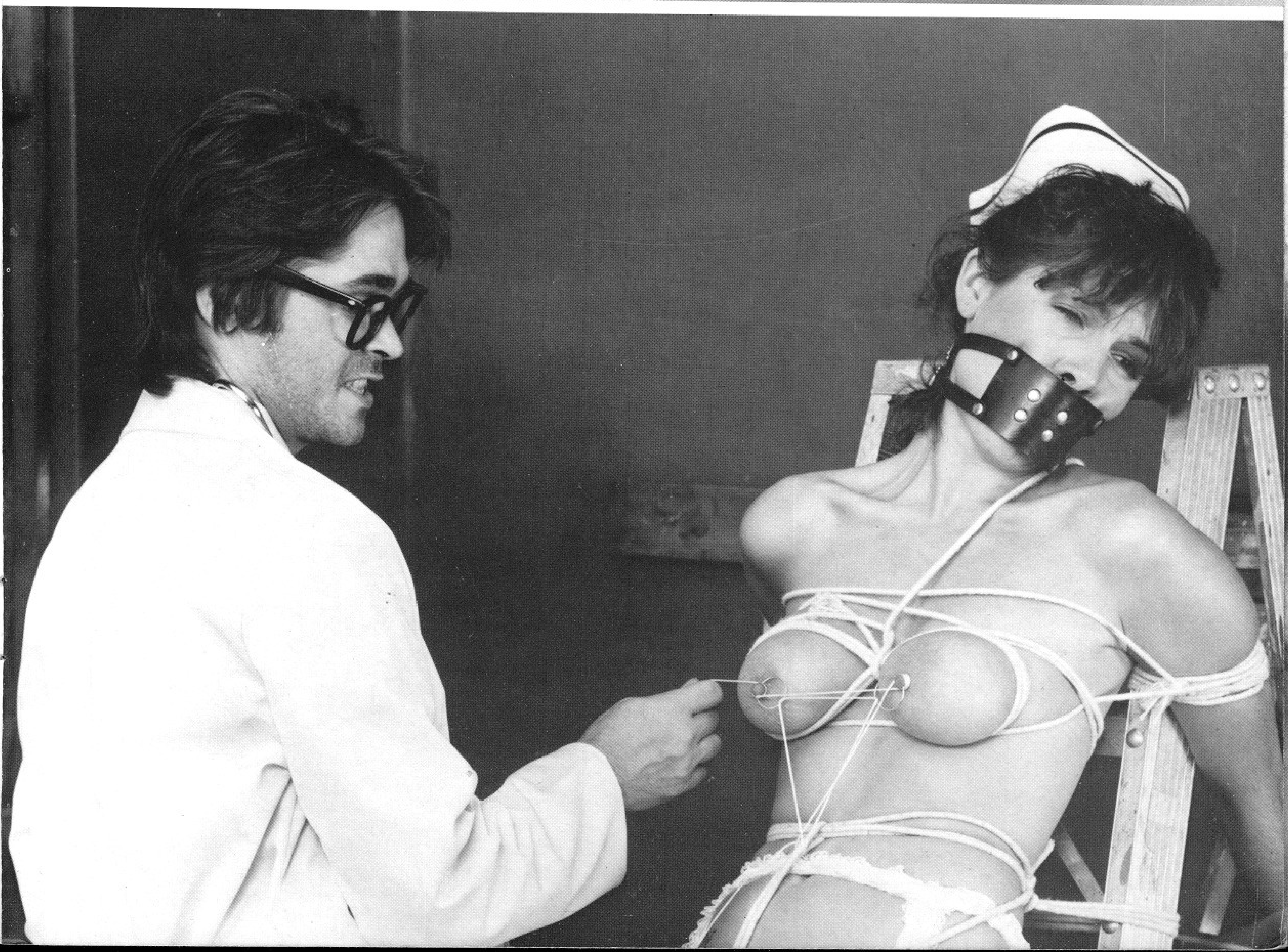









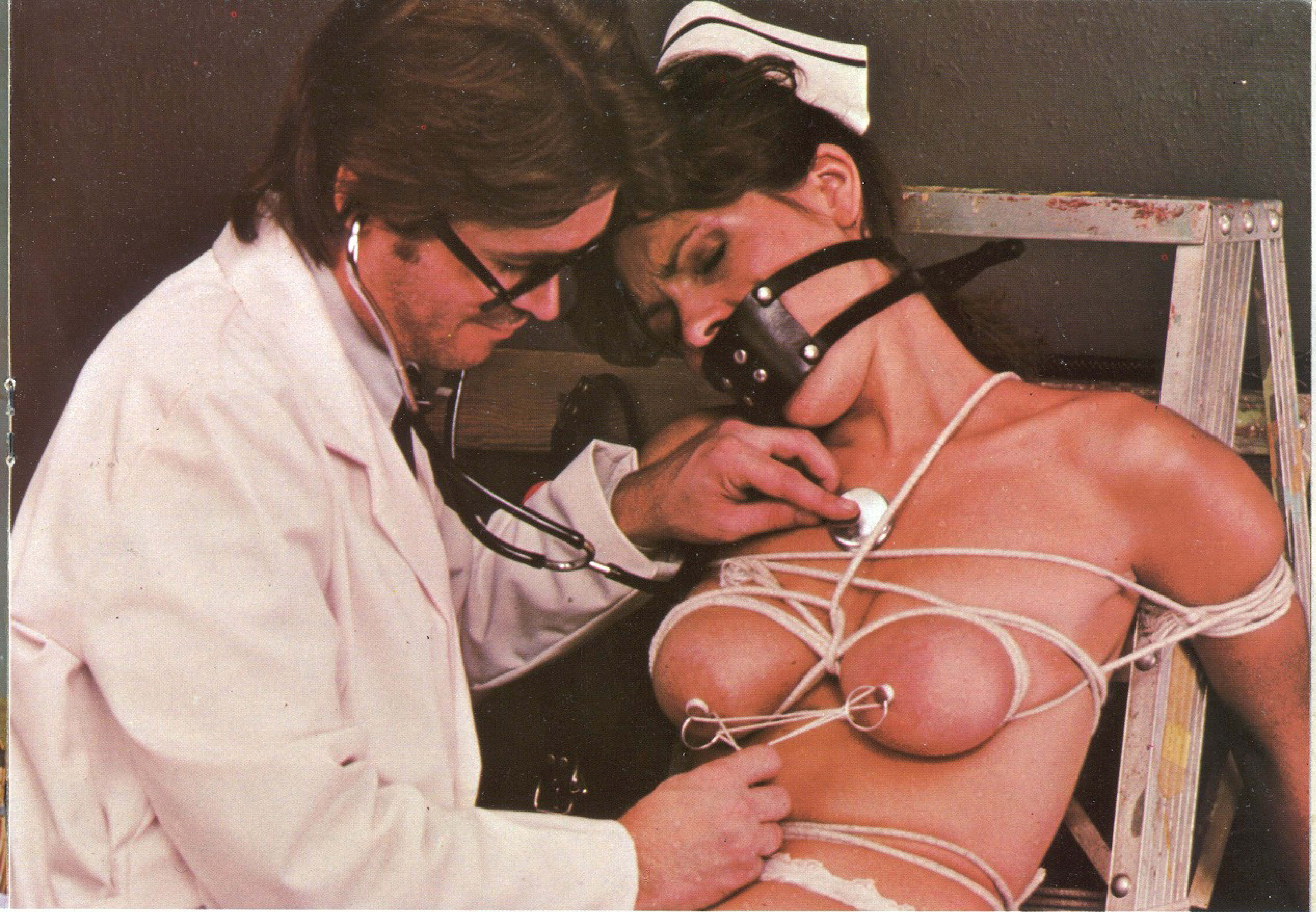






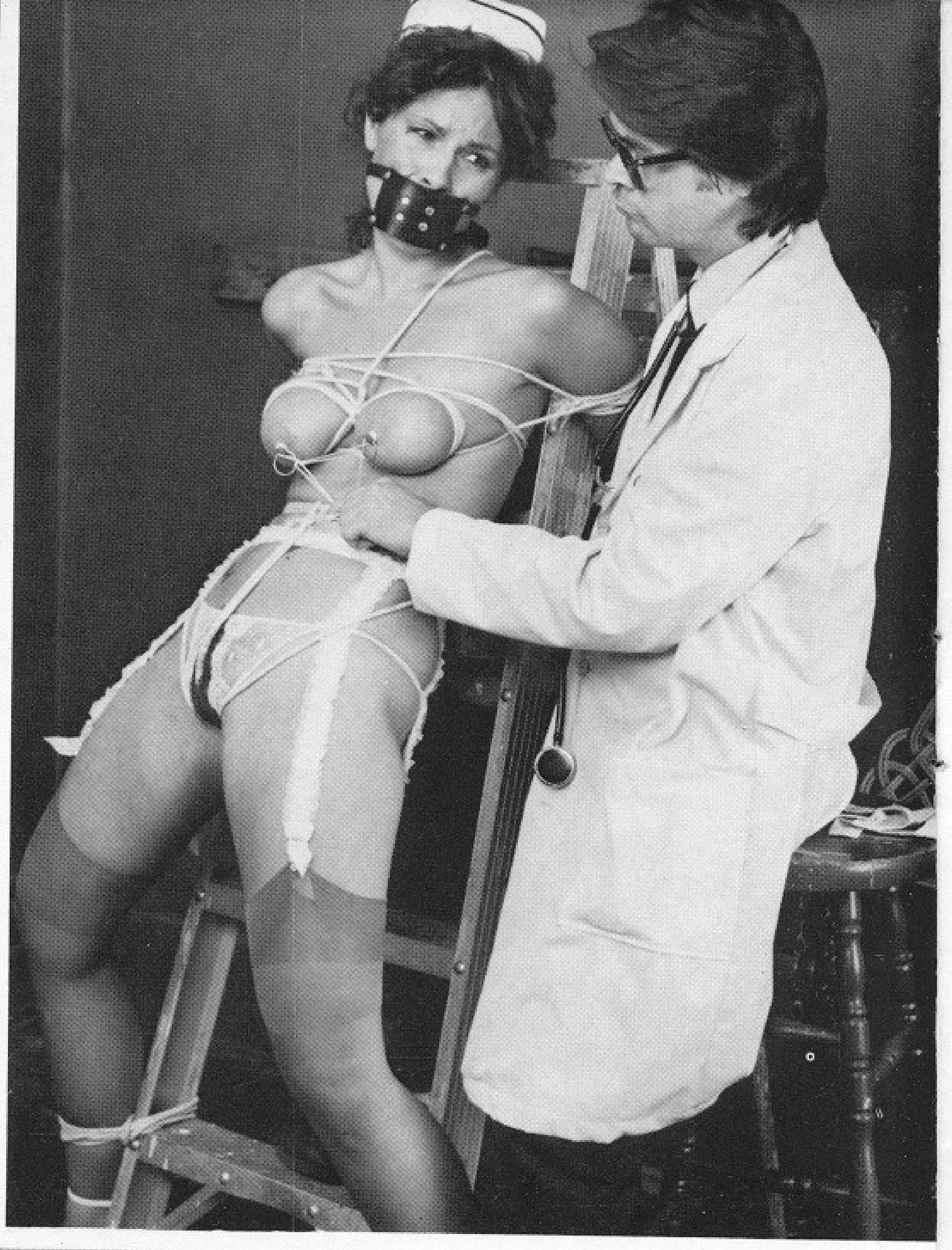










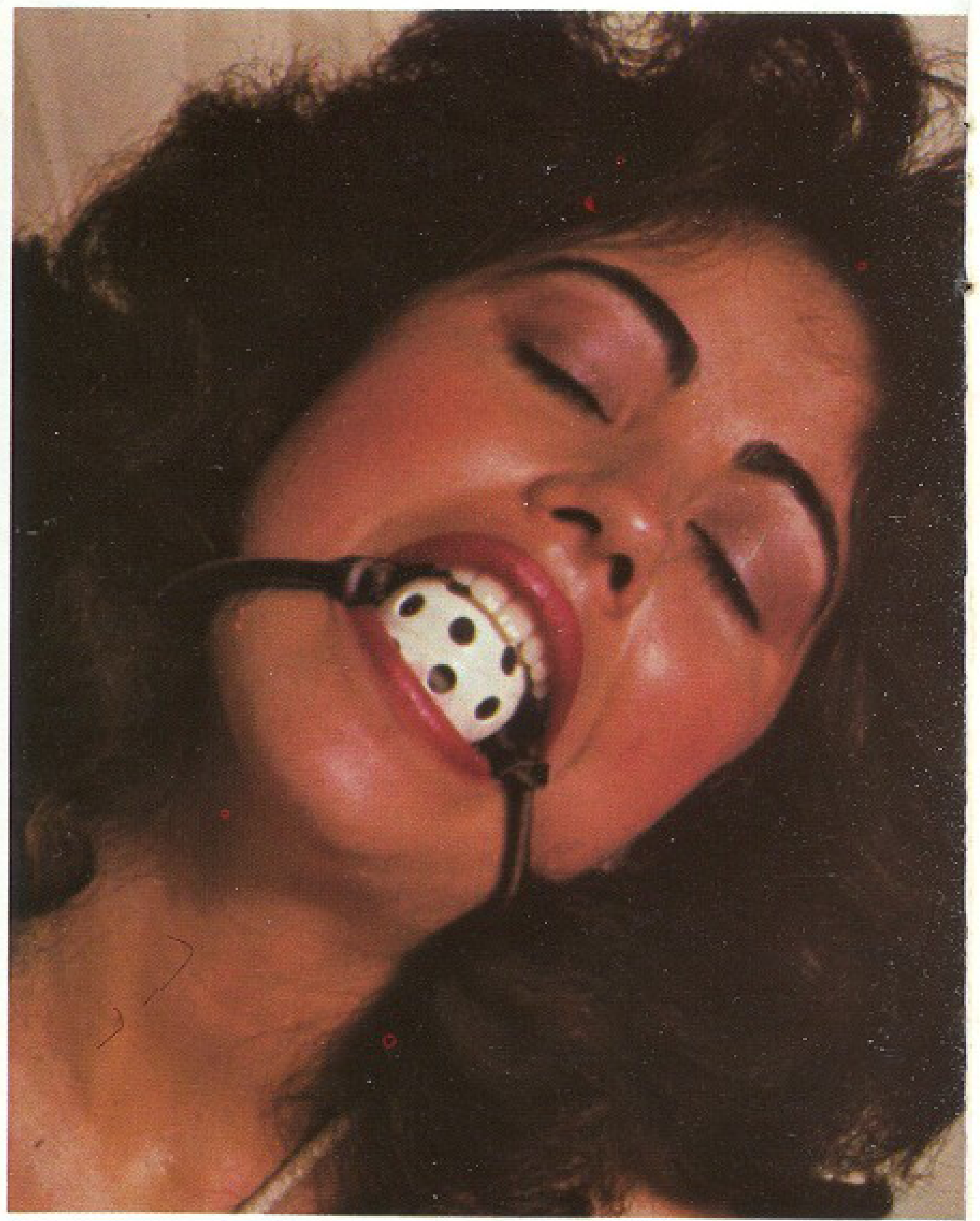




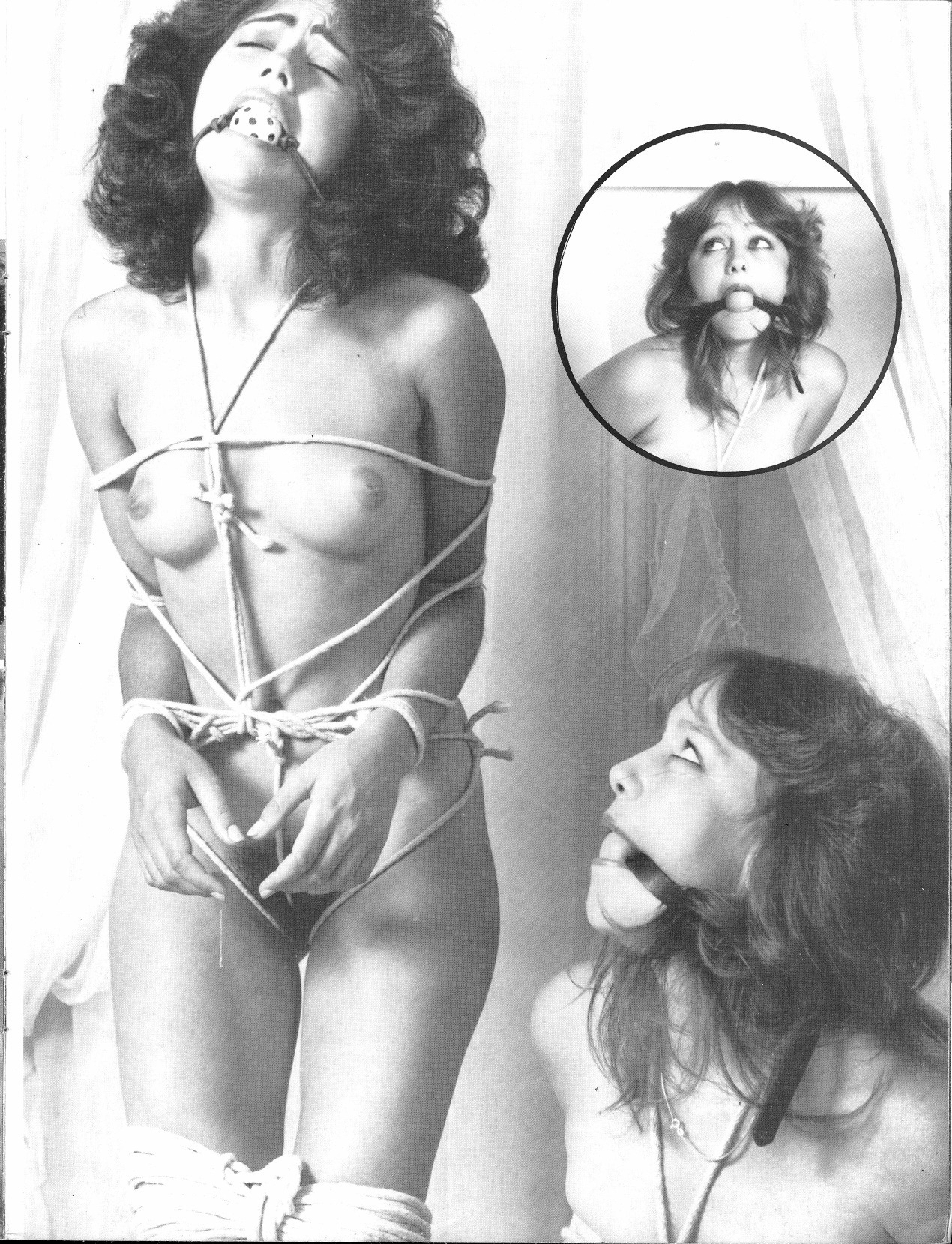


NEW GIRLS IN TOWN









Tina and Pam were all set for the double blind dates. Their Aunt Martha had arranged it for them. Being new in town was probably the hardest thing in the world. No girlfriends, no boyfriends, no one to invite over to chat, or to go dancing with. Aunt Martha called and said she knew how it must be to stay home watching TV another Saturday night. She knew a friend who knew a friend that had two very nice young men who were in the same boat.

Tina looked at Pam gleefully. "Great!" she said excitedly to her aunt.

The two scurried around their little furnished apartment getting ready. Their first dates in what seemed like months and they only had two hours to get ready.

Pam ran to answer the door the second he knocked and had







to stand back for a moment to control herself. Twins! And one more handsome than the other.

Tina hurried to the closet to get their jackets but before she could get them out she heard Tom telling Pam about the Chinese food and wine they brought with them. "Do you have a stereo?" John inquired and before they knew it they were having dinner over candlelight, listening to soft music with what had to be the two most available bachelors in town.

Pam found herself sitting closer and closer to John and calling him Johnny as the evening slipped by. A little tipsy, she really didn't notice what else slipped . . . a thin white cord found its way on her wrist.

Later . . . completely under their spell, the girls paraded their bound nakedness for them.









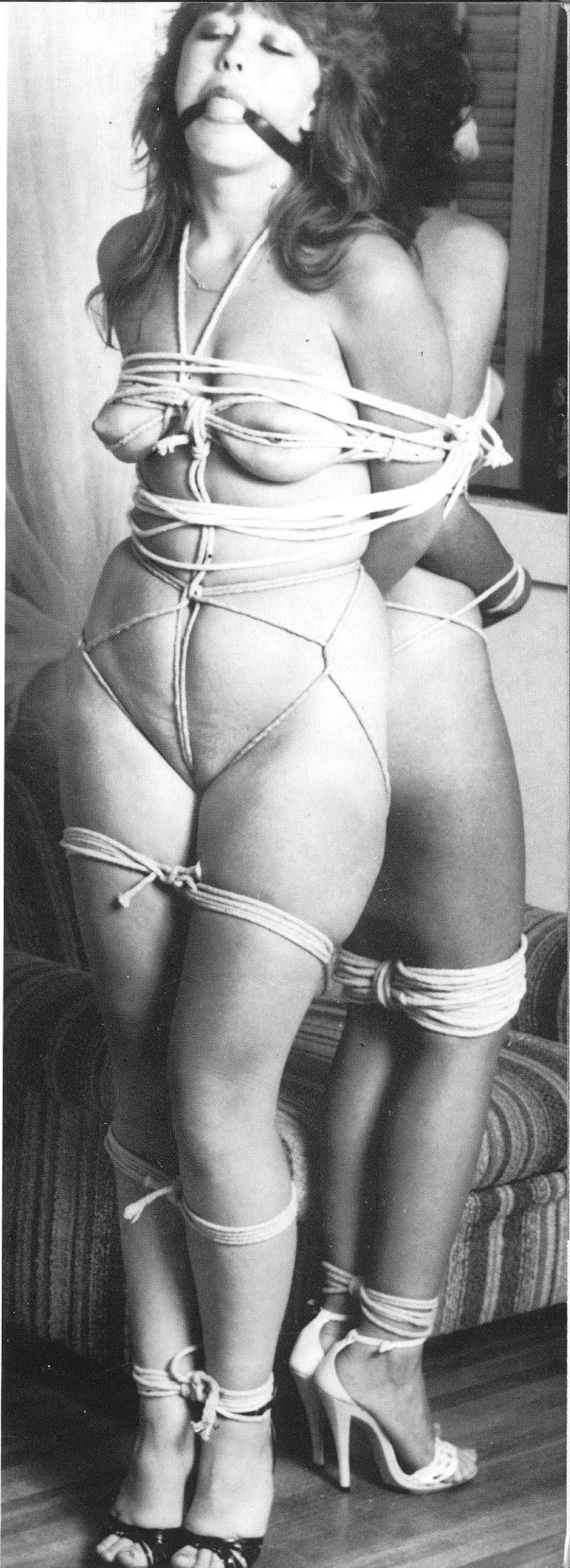






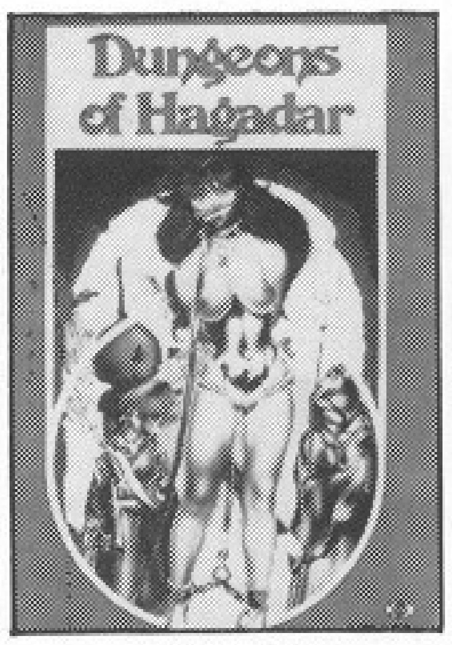






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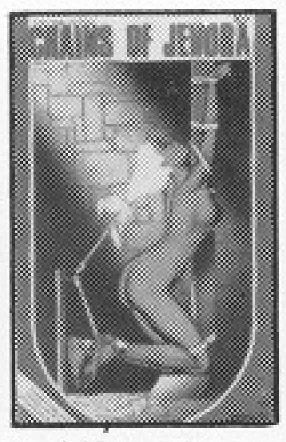
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HIT-129



HIT-115



HIT-116



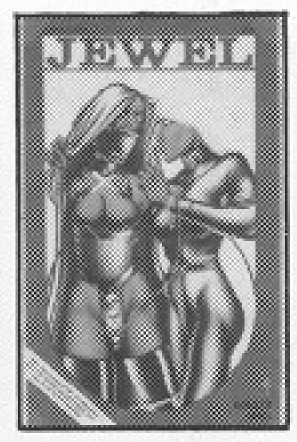
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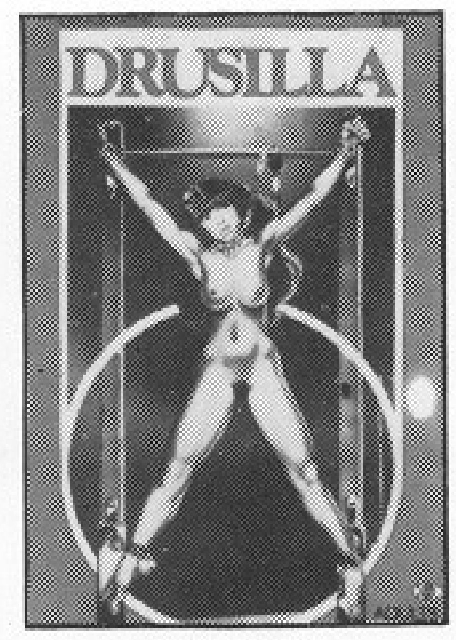
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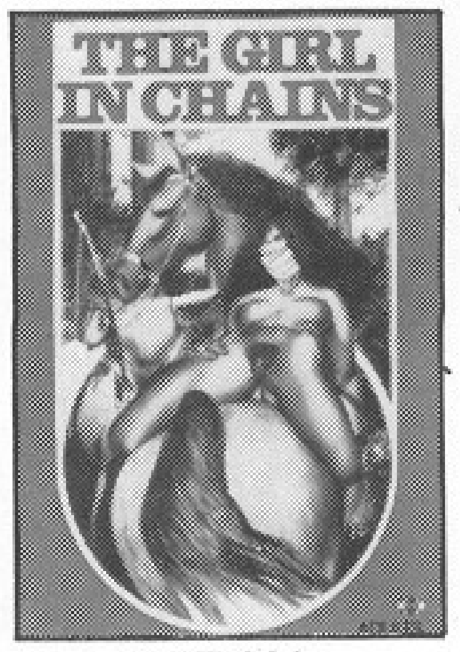
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HIT-131



HIT-130



HIT-122



HIT-123



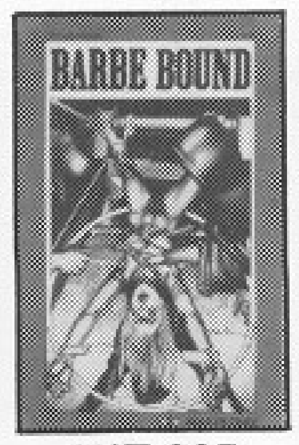
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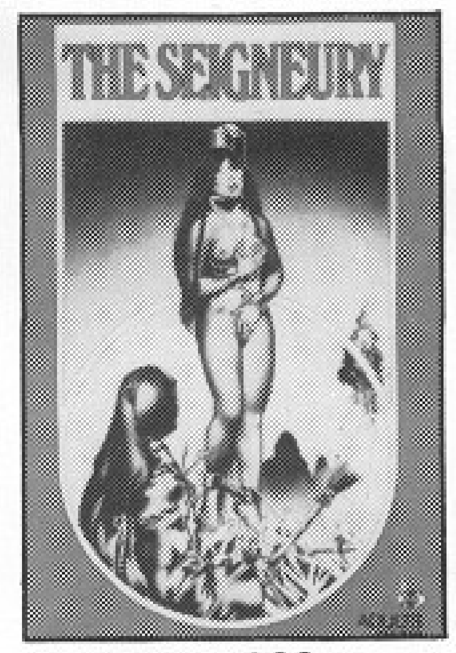
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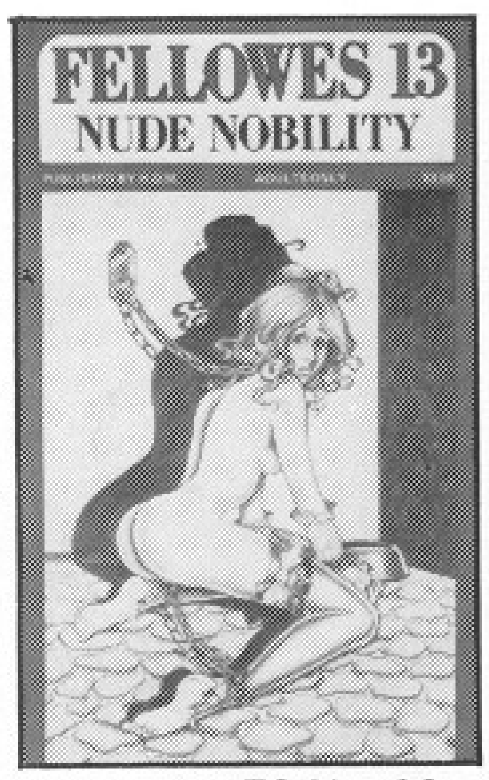


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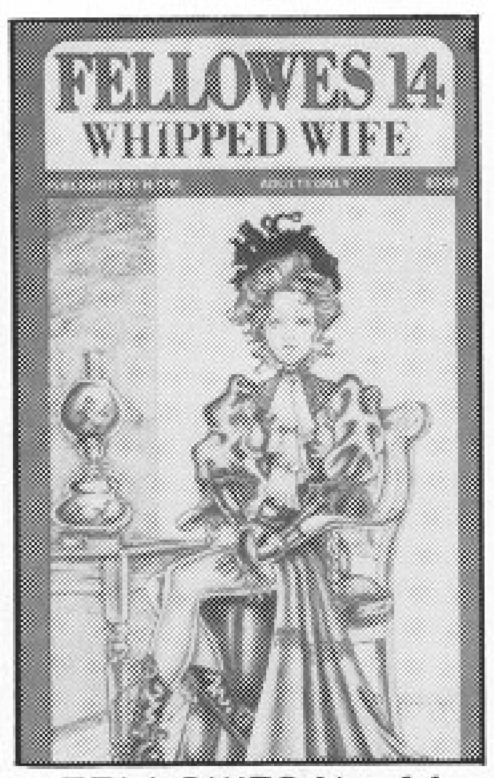
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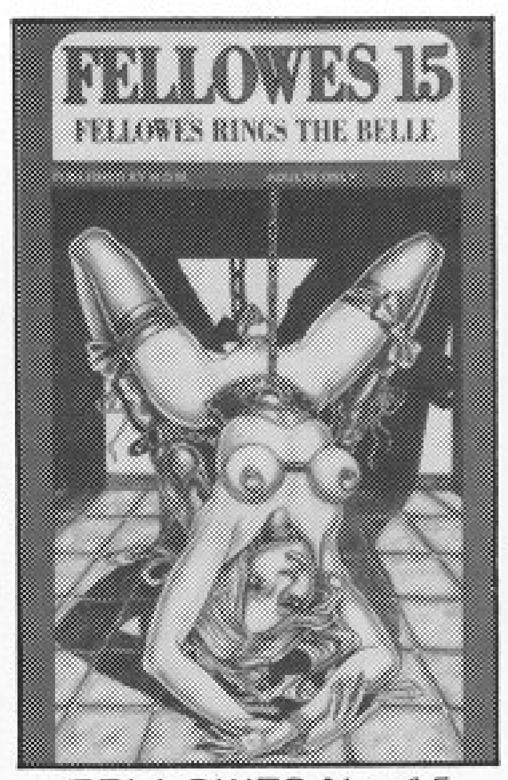
Only Frank Campbell could so delightfully paint a picture with wit and written word of an old but intriguing subject! Through the disciplinary duties of the "all too willing" butler Fellowes, lovely English ladies receive their properly prescribed doses of secure, tightly entwined rope, and endure the whirr and sting of his cutting cane.



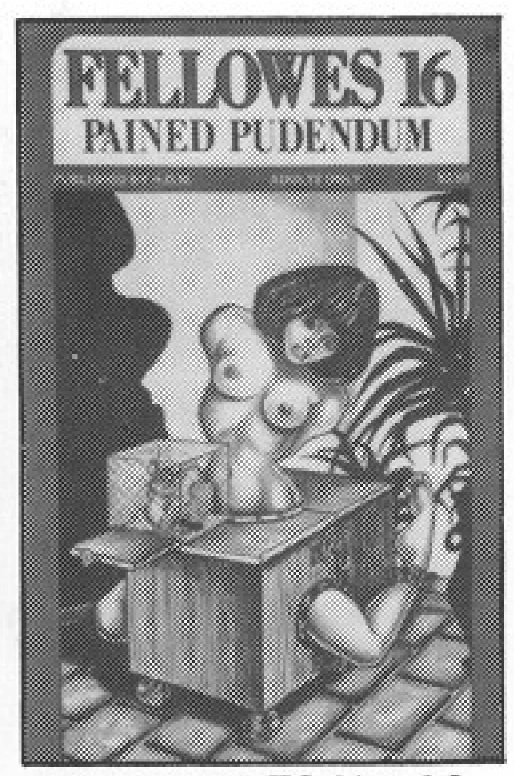
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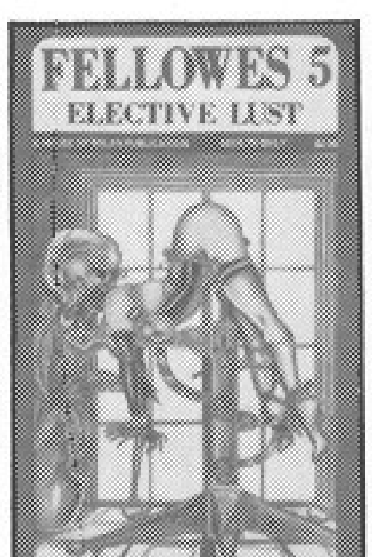


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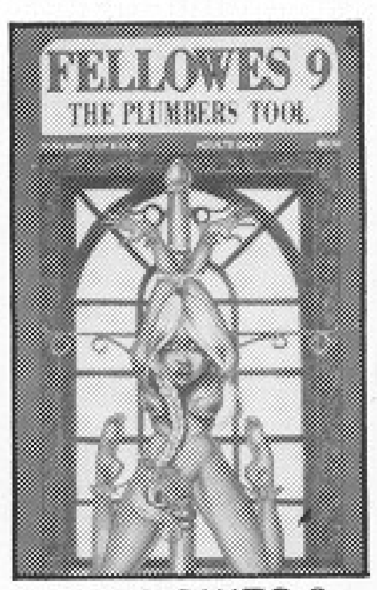
FELLOWES 6



FELLOWES 7



FELLOWES 8



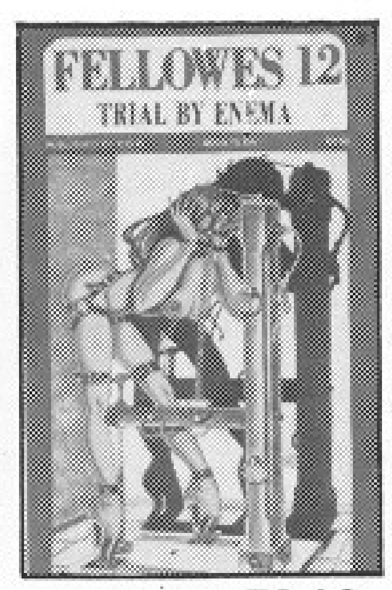
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BREAST BONDAGE





Jennifer had been bad, very bad, and the only solution was divorce . . . or punishment. Unknowingly, she chose punishment.

She begins to wonder about the whole thing when their car pulls into the driveway of the seemingly abandoned house and her husband demands she take off her skirt before they enter. Tearfully, she obeys.

Our cameras zoom in on the action as he enters the house first and pays the disciplinarian for his services, then goes back for her. We watch as she hesitantly enters, fearful for her fate.















Quickly the disciplinarian moves on her, grabbing her already bound wrists and tying them to the wall over her head. She cries out to deaf ears as he takes her leg and ties a rope around her ankle, pulling it up higher and higher until she thinks she might break, her other foot not quite reaching the floor.

Her eyes widen in disbelief as he brandishes a razor blade and begins slitting her blouse off her. Menacingly, he fashions it into a gag and stuffs it into her mouth, silencing her cries and pleas. "If only I'd been good" rushes through her mind. "If only. . . . "

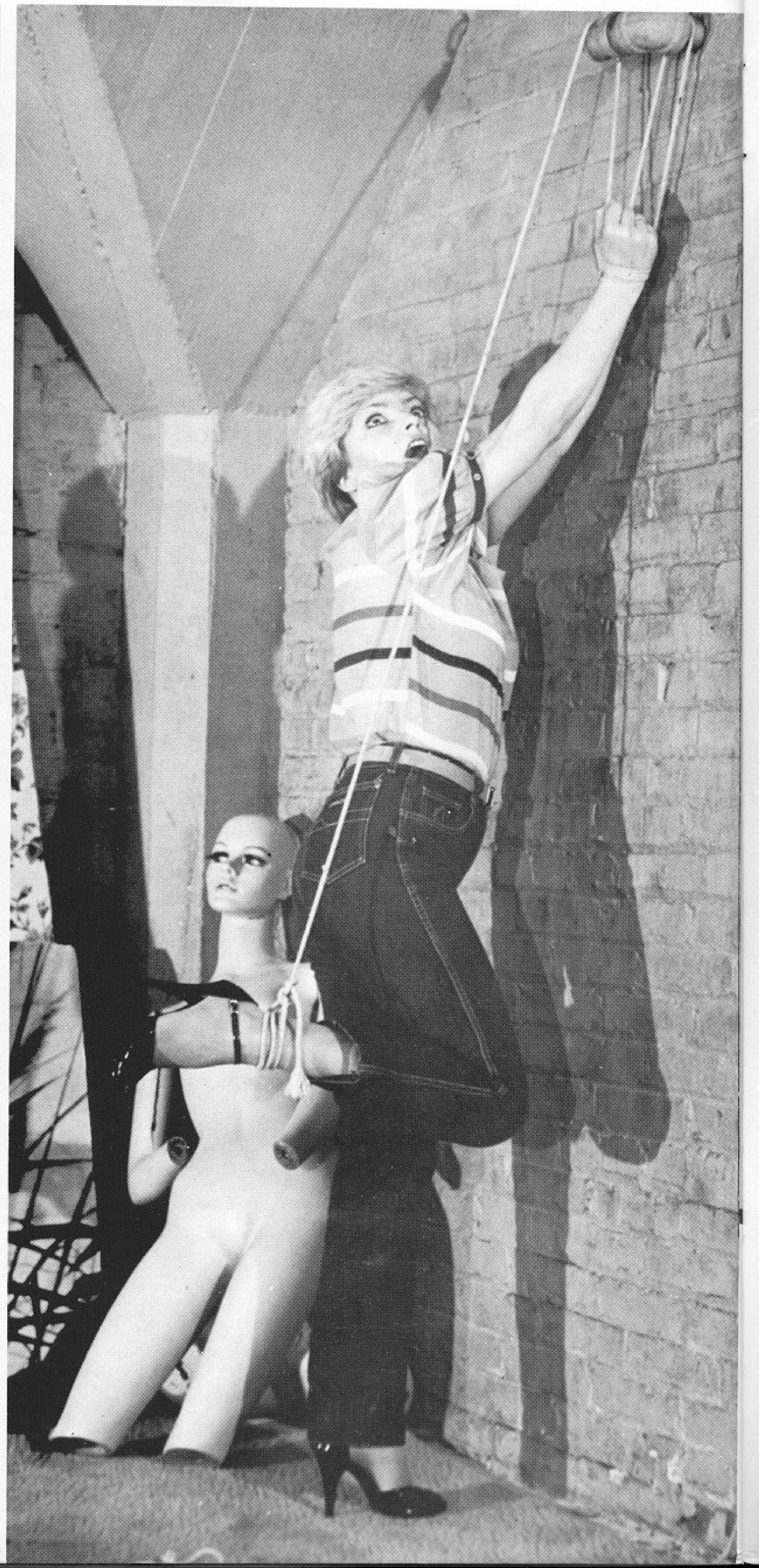
You'll want to watch all of this 50 meter color film to see how the disciplinarian punishes her sex that she gave away so carelessly and the stunning breast bondage that Jennifer endures to save her marriage.

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HANDCUFFED BRIDE



















I suppose us guys are bastards when it comes to girls. But they're mostly like chickens, they're so dumb! A fellow gets tired of them and their beefs and all the money they want you to spend. And then when all you want to do is tie their hands and maybe their feet they get snooty and Victorian and a real pain in the ass. Gloria was a bit like that, but I'll admit she was always friendly and mostly willing. But Gloria's the classic dumb blonde, and when it came time to pass her on she stuck. Boy, did she cling! But then I remembered B&D. You see, the nice thing about bondage is that when you're through with a girl it doesn't matter whether they like it or not. With Gloria I figured one good session . . . !

Her shocked look when I tied her hands was cute. Then I showed her the nude manikin and hung her up by the wrists while I removed her clothes. I heard quite a lot about what her brothers, her sisters, and her parents would do to me when she got loose. This is a natural reaction which a guy mustn't pay any attention to. When I got her naked and had the noose tight around her neck to show we weren't fooling, I told her about breast bondage. Gloria said, "Let me loose. That's crazy. It's not possible to tie up a girl's boobs."

So I demonstrated. Gloria was quite willing to hurt her neck to look down and watch her tits go more and more forward while her breasts got bigger and bigger. Gloria has excellent breasts. It would have been a pity to waste them.

"This is indecent," said Gloria. "My breasts are not supposed to be tied up. And anyway, what's the sense? They can't run away unless I go along too."

"You aren't either of you going anywhere, Gloria," I explained gently as I got another loop around the base of each boob and tugged to get the best effect. "After I've tied your tits so they can't run off I'm going to cord your cunt."

"That's silly too. My pussy't a permanent fixture. You can't possibly tie up a pussy."

I showed Gloria how a pussy could indeed be tied. I asked her if she wanted the crupper cord tight inside her little do-funny or if she preferred one strand beside each lip. She said she didn't know anything about such awful ideas and why didn't I do both. Hell, why not! It took three strands down from her roped waist but the effect was good. When the rope went right inside and was cinched she made some funny sounds. When I asked if it felt good she retorted that it was a very interesting experiment.

When I held up the clothes pins it took Gloria a minute to catch on. Then she did her best wiggling yet to cause her bound breasts to vibrate while she protested: "No, no, no . . . ! You mustn't, you mustn't . . . !" When I clipped a pin neatly on each tit she let out a real wail of "Take them off! Oh, no, no . . . !" She even came across with that old favorite about never speaking to me again. So I left them on. They really added something to the ensemble, bobbing perkily on the points of her breasts and quivering with every breath she took and every sound she made.

"Ever had your bottom spanked, Gloria?"

"No, and I don't intend to. Untie my boobs and my pussy and get those things off my nipples. I'd no idea you did things like this to a girl."

"You are enjoying it a little, though?"

"Wellllll, like I said, it's all very interesting - except I can't move."

"Care to play the game again?"

"Why not! But after we're married, of course."

That's a girl for you, every time.

The wedding's next Thursday.

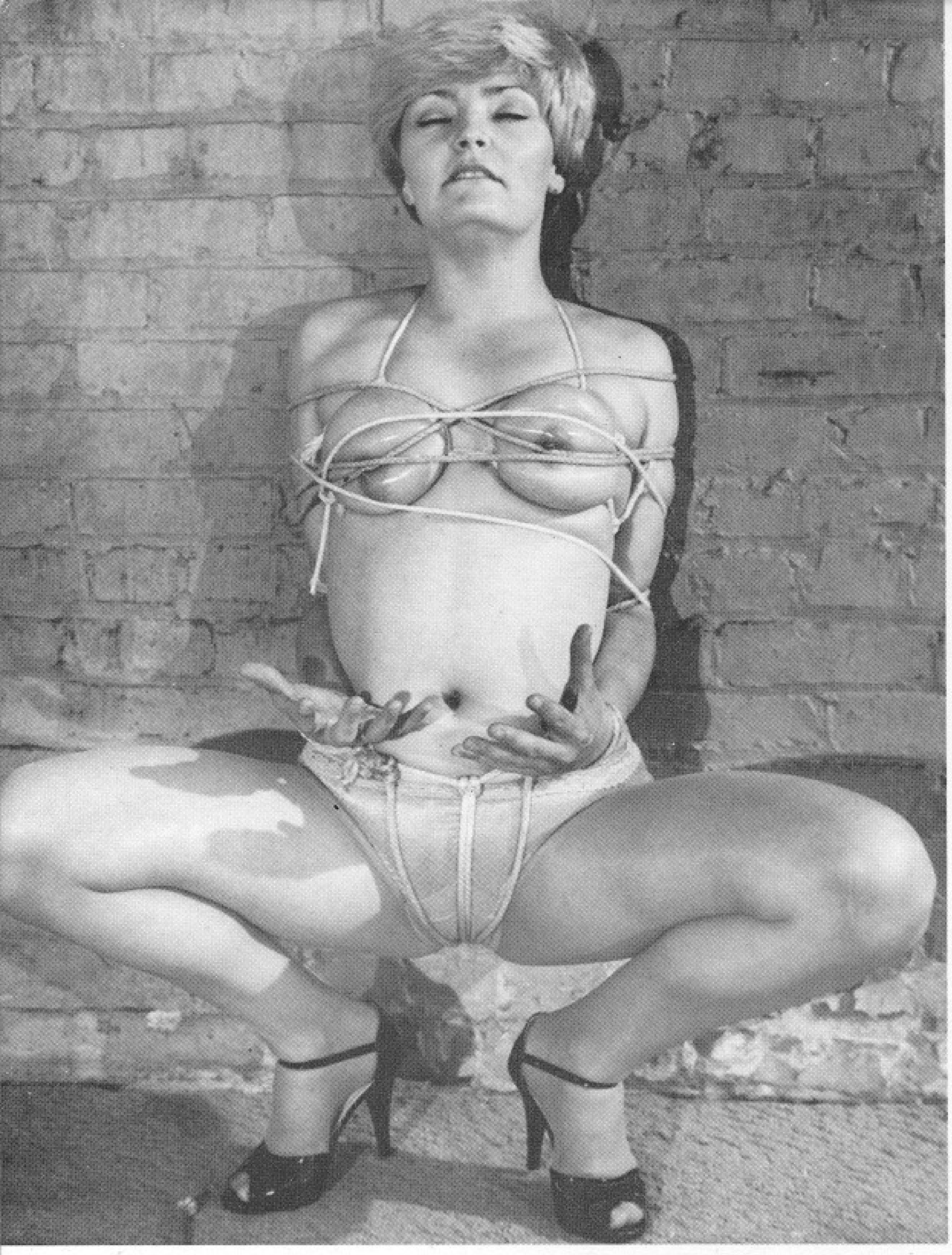
The bride will wear handcuffs.





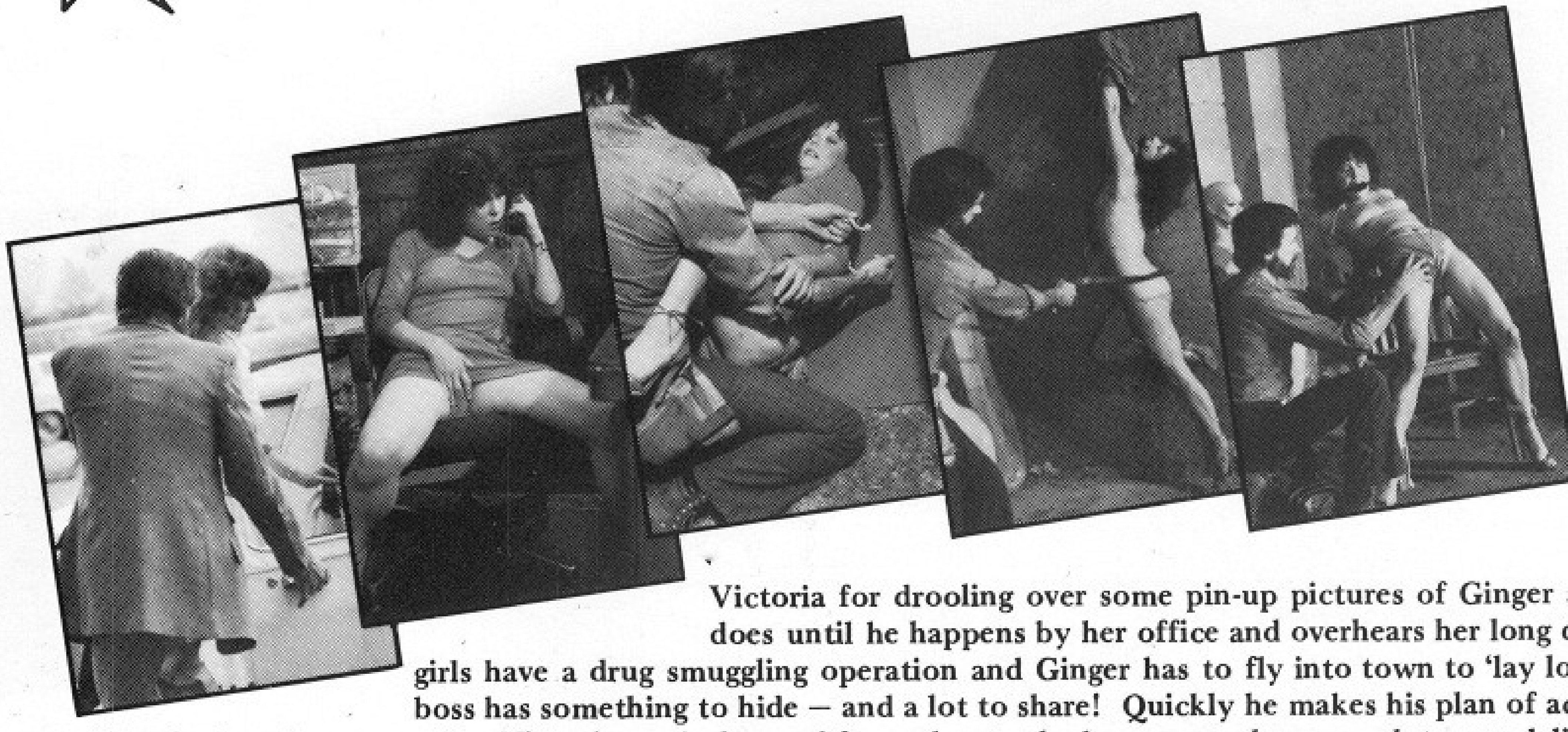







★ Bondage Video! ★
"Bittersweet Revenge"



TriStar Productions has come up with hot B&D action in BITTERSWEET REVENGE starring Jason Whitworth as Nick, the department store janitor; Rene Baker as Ginger, the beautiful lesbian model involved in drug smuggling; and stunning Georgia Van Helsing as Victoria, Nick's bitchy hard-driving boss.

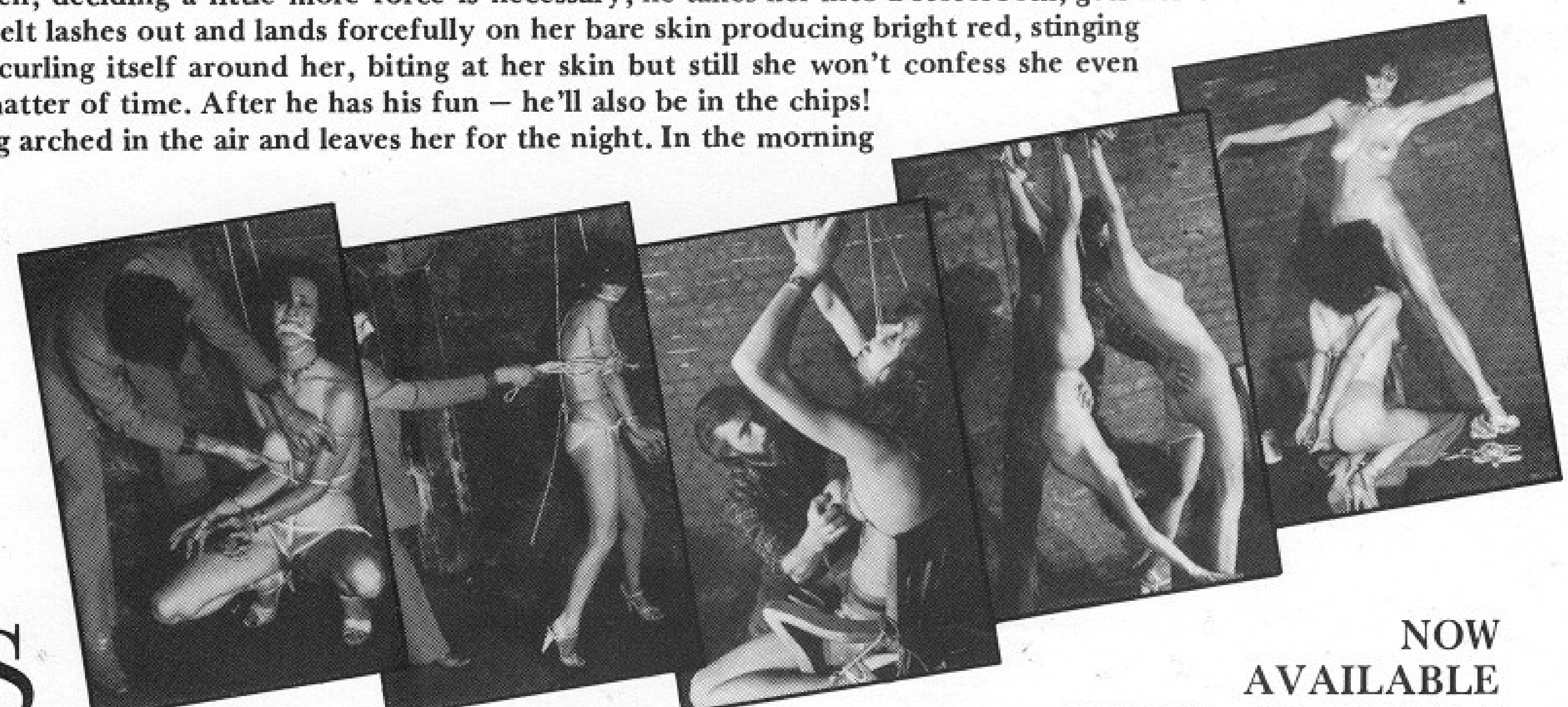
Produced by Barbara Behr, written and directed by Jason Whitworth, BITTERSWEET REVENGE not only promises high quality, fast, hot action, it also delivers and delivers and delivers!

The cameras zoom in on the action as Nick is taking a good tongue-lashing from Victoria for drooling over some pin-up pictures of Ginger after store hours instead of cleaning. So clean he does until he happens by her office and overhears her long distance phone conversation with Ginger. The two girls have a drug smuggling operation and Ginger has to fly into town to 'lay low' for awhile. "Ah ha!" So his bitch prickteasing boss has something to hide — and a lot to share! Quickly he makes his plan of action.

We watch as he approaches Victoria, grabs her and forces her to the basement where, much to our delight, he ties her to the wire cage and torments her. Beautifully arrogant, she denies everything. Then, deciding a little more force is necessary, he takes her into a storeroom, gets her out of her fashion-plate garments and strings her up by her wrists. His belt lashes out and lands forcefully on her bare skin producing bright red, stinging welts. Cruelly his belt lands again and again, curling itself around her, biting at her skin but still she won't confess she even knows about drugs. But he knows it's only a matter of time. After he has his fun — he'll also be in the chips!

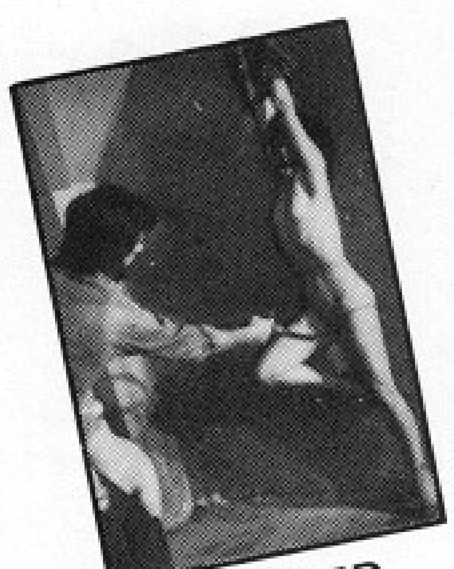
Undaunted he ties her in a chair with one leg arched in the air and leaves her for the night. In the morning he'll pick up her paramour, Ginger. That's when the fun begins. He ties them separately, he ties them together, upside down and sideways. He runs wires around Ginger's full pouting breasts and lashes out at her arrogance with his whip.

But who wins? Bittersweet Revenge is all that its name implies! You'll have to drool over every second of this full hour, sync-sound, vivid color video tape for its full impact!



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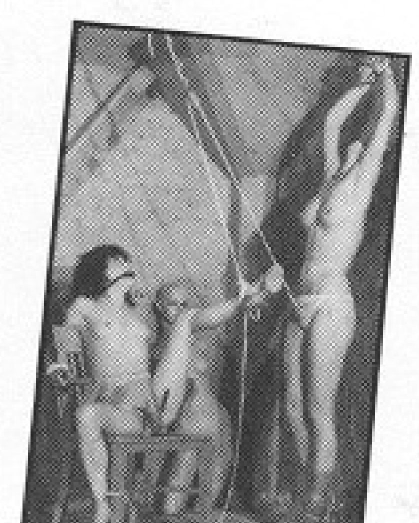
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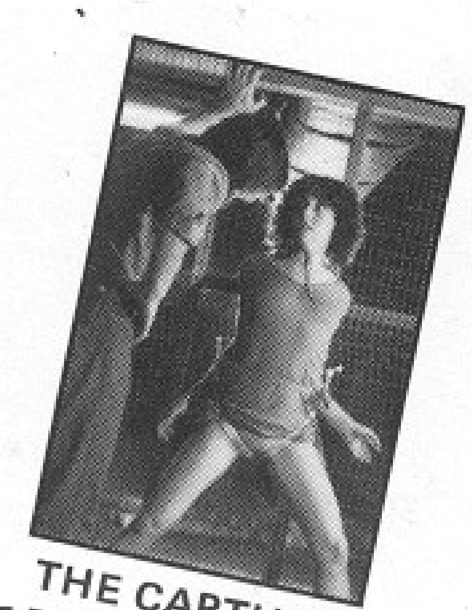
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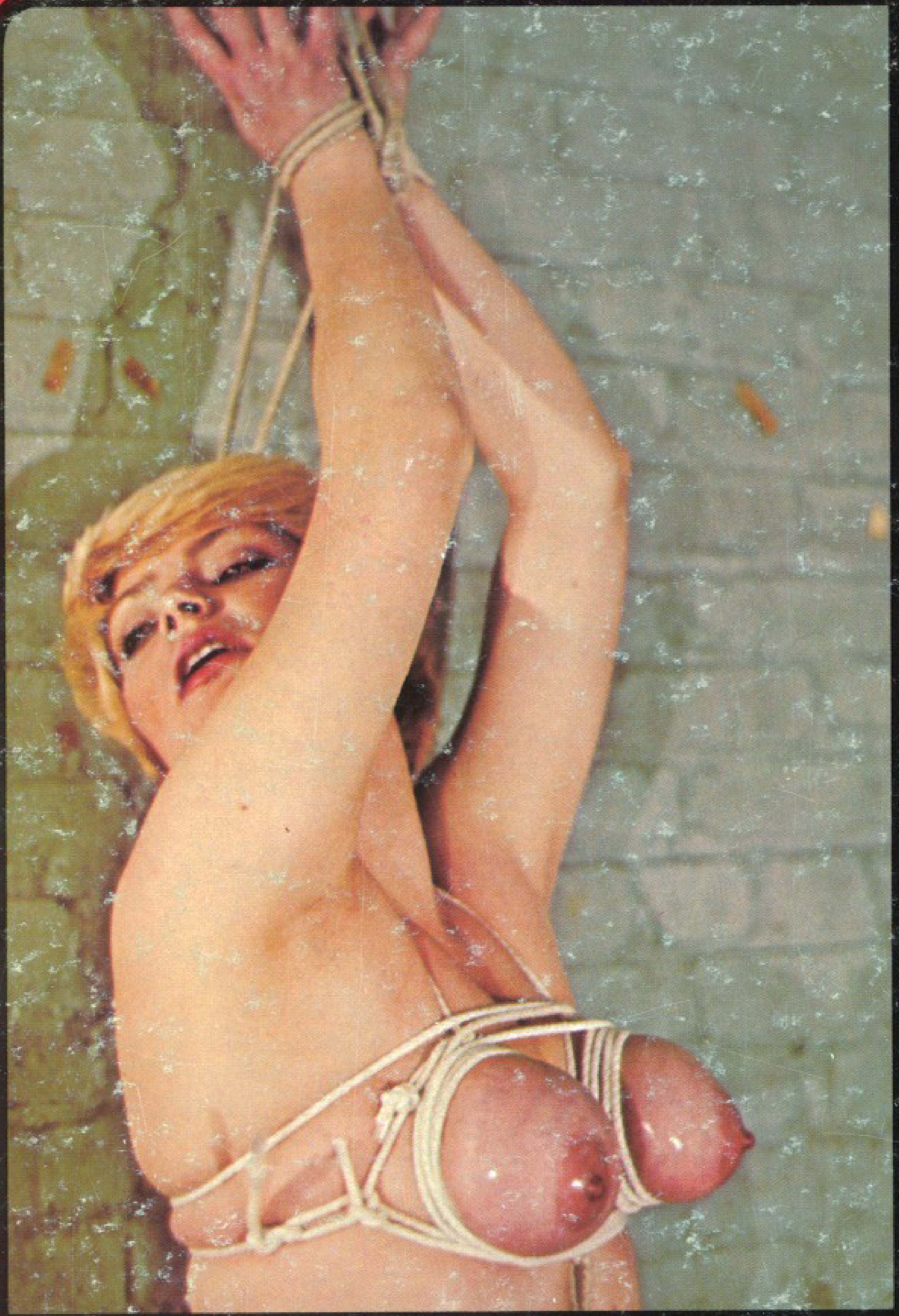
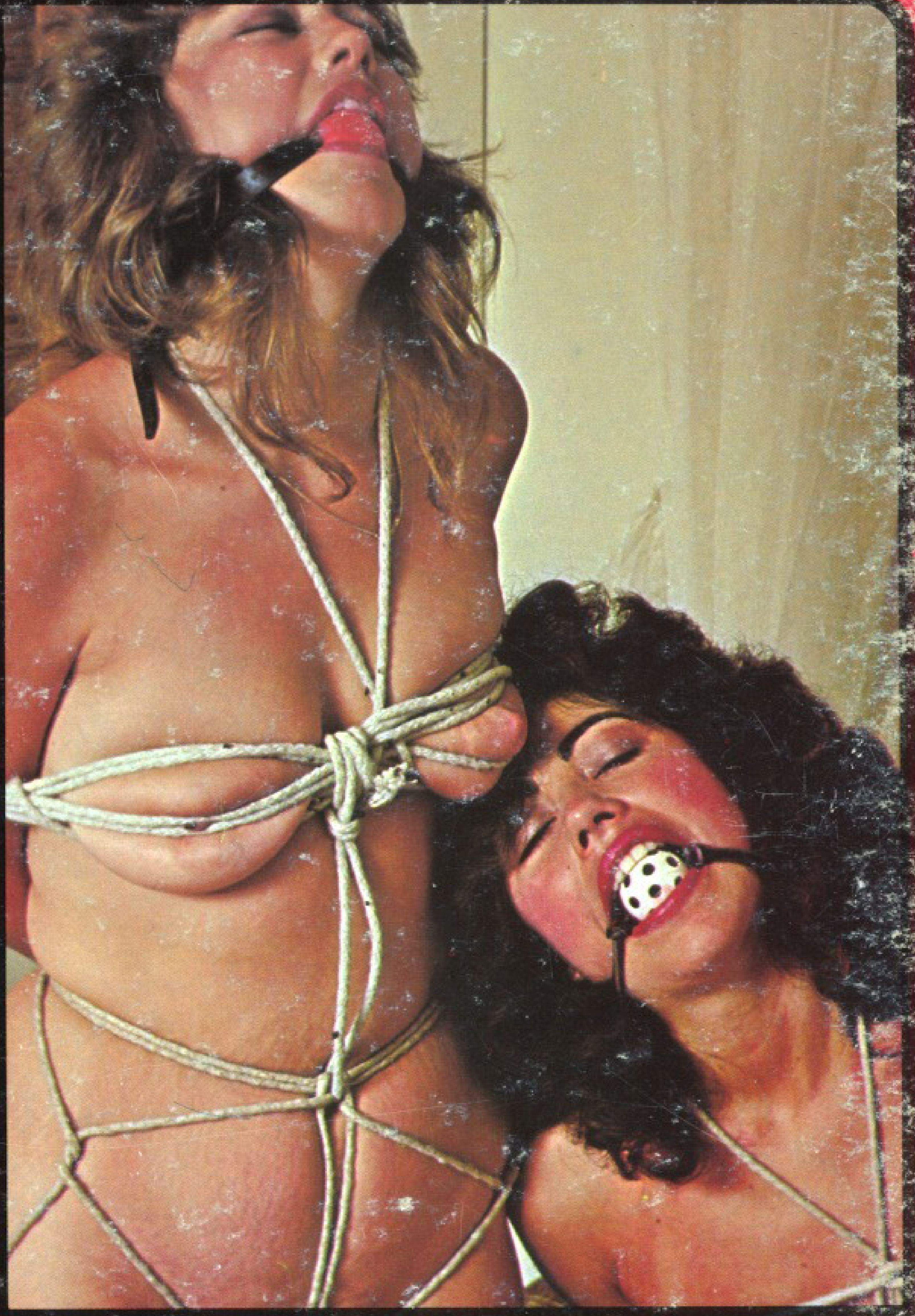
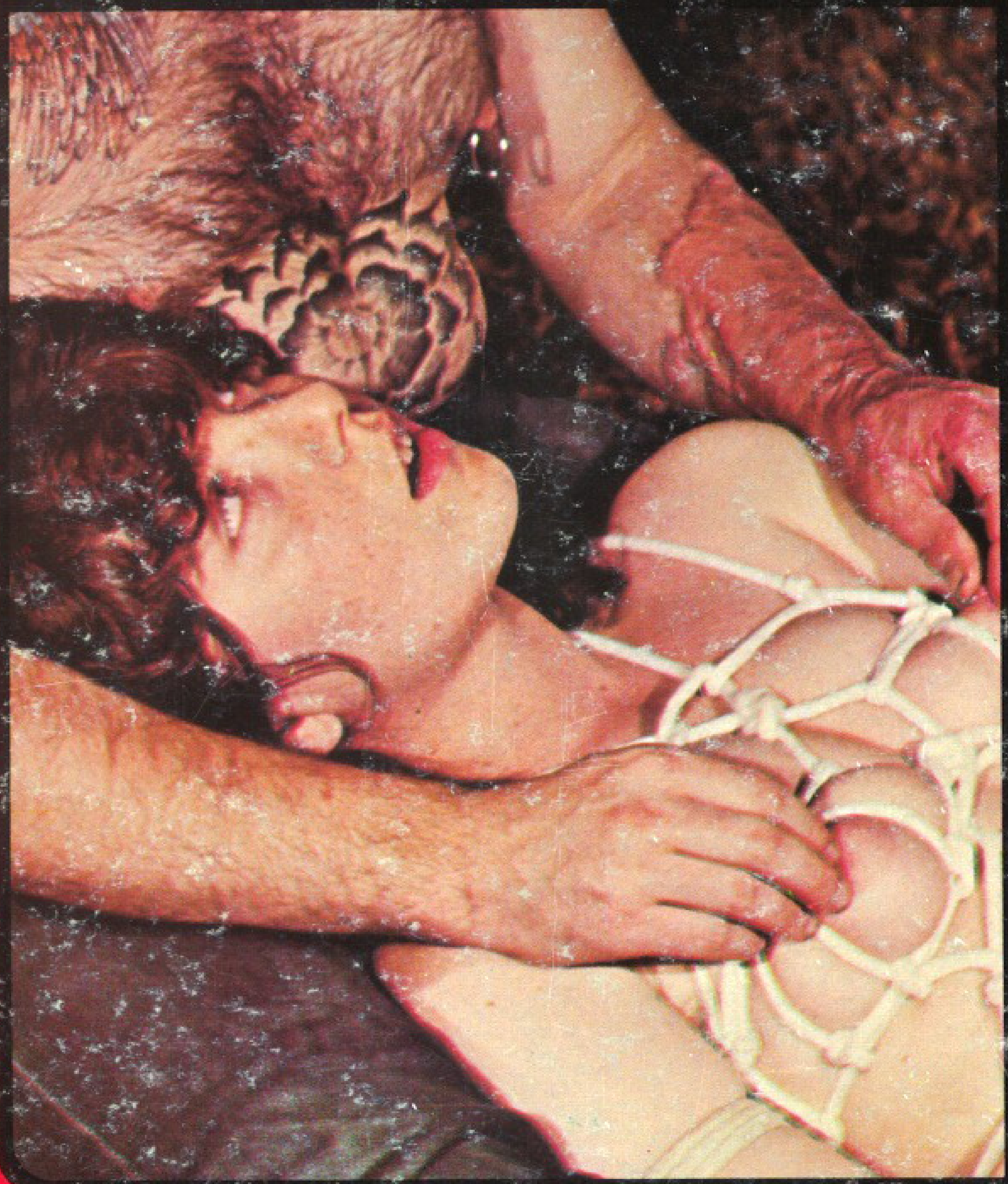
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